

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

School of Music

PERFORMANCE PROGRAMS

January 2007–March 2007



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Northern Accord

Kirsten Gunlogson, *mezzo-soprano*

Liz Gunlogson, *clarinet*

Eileen Cornett, *piano*

7:30 p.m.

12 January 2007

Madsen Recital Hall

Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Parto, parto, ma tu, ben mio,
from *La Clemenza di Tito*

Wolfgang Amadeus Mozart
(1756–1791)

The Edge of Great Quiet: Songs from Alaska
On a Day of White Trees
Two Stones
April
Lonely
Midnight Sun

Sally Reid
(b. 1948)

Three Folk Songs
Johnny has gone for a soldier
Hush-a-ba, Birdie, croon, croon
John Peel

John McCabe
(b. 1939)

INTERMISSION

Selections from *From the Great Land: Women's Songs*
She Is Left on the Ice
Passion: The First Dream
Lament/Interlude—Lullaby
Vision

Judith Zaimont
(b. 1945)

Tonada y Cueca

Carlos Guastavino
(1912–2000)

Clerihew Songs

Paul Harris

Four Newfoundland Songs
Lukey's Boat
The Green Bushes
On the Banks of Newfoundland
Jack was Every Inch a Sailor

Donald Cook
(b. 1937)

This musical event is the eightieth performance sponsored by the
BYU School of Music for the 2006–2007 season.

performances.byu.edu



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications

School of Music

presents

Young Artists of Voice Competition

Round I

7:30 p.m.

16 January 2007

Madsen Recital Hall

Harris Fine Arts Center

PROGRAM

- ____ O legere hirondelle, from *Mireille* Charles François Gounod
1818–1893
Aubrey Anderson, *soprano*
Yugin Choi, *piano*
- ____ Mentre ti lascio, o figlia Wolfgang Amadeus Mozart
1756–1791
Benjamin Boster, *baritone*
Jenny Boster, *piano*
- ____ Una furtiva lagrima, from *L'elisir d'amore* Gaetano Donizetti
1797–1848
Luke Bahr, *tenor*
Sarah Inouye, *piano*
- ____ Laurie's Song, from *The Tender Land* Aaron Copland
1900–1990
Natalie Cope, *soprano*
Jenny Boster, *piano*
- ____ Die Forelle Franz Schubert
1797–1828
Josef Curtis, *tenor*
Yugin Choi, *piano*
- ____ Mein!, from *Die Schöne Müllerin* Franz Schubert
Anthony Gardner, *tenor*
Brooke Corbridge, *piano*
- ____ I'll Sail upon the Dog Star Henry Purcell
1659–1695
Ben Gardner, *baritone*
- ____ Mondnacht Robert Schumann
1810–1856
Jessica Gillespie, *soprano*
Daniel Gledhill, *piano*
- ____ Je suis Titania, from *Mignon* Ambroise Thomas
1811–1896
Angela Higbee, *soprano*
Christopher Koelzer, *piano*

- | | | |
|-------|---|--------------------------------|
| _____ | There Came a Wind Like a Bugle
Deanna Lunt, <i>soprano</i>
Jared Oaks, <i>piano</i> | Aaron Copland |
| _____ | Chacun le Sait, from <i>La Fille du Regiment</i>
Phoenix Luz, <i>soprano</i>
Alena Hicken, <i>piano</i> | Gaetano Donizetti |
| _____ | Donde lieta, from <i>La bohème</i>

Heidi Magill, <i>soprano</i>
Maria Heward, <i>piano</i> | Giacomo Puccini
1858–1924 |
| _____ | Vaghissima Sembianza
Zachary Milliman, <i>tenor</i>
Daniel Gledhill, <i>piano</i> | Stefano Donaudy |
| _____ | Fox's Aria, from <i>The Little Prince</i>

Charity Murdock, <i>mezzo-soprano</i>
Wendy Lee, <i>piano</i> | Rachel Portman
b. 1960 |
| _____ | Seguidilla, from <i>Carmen</i>

Ryann Payne, <i>mezzo soprano</i>
Daniel Gledhill, <i>piano</i> | Georges Bizet
1838–1875 |
| _____ | Phidyle

Andy Rasmussen, <i>baritone</i> | Henri Duparc
1848–1933 |
| _____ | Largo al factotum, from <i>Il barbiere di Seviglia</i>

Marc Reynolds, <i>baritone</i>
Larry Blackburn, <i>piano</i> | Gioachino Rossini
1792–1868 |
| _____ | Chère Nuit

Ralyne Riggs, <i>soprano</i>
Jared Oaks, <i>piano</i> | Alfred Bachelet
1864–1944 |

____ Lydia

Gabriel Fauré
1845–1924

David Sauer, *baritone*
Joseph Olsen, *piano*

____ Kommt ein schlanker Bursch gegangen,
from *Der Freischütz*

Carl Maria von Weber
1786–1826

Marilyn Slade, *soprano*
Christopher Koelzer, *piano*

____ Il Lacerato Spirito, from *Simon Bocanegra*

Giuseppie Verdi
1813–1901

Adam Walton, *bass*
Daniel Gledhill, *piano*

____ i carry your heart

John Duke
1899–1984

Rebecca Warthen, *soprano*
Anthony Gardner, *piano*

____ Die Forelle

Franz Schubert

Rachel Willis, *soprano*
Jared Oaks, *piano*

Young Artists of Voice Competition Round II

Thursday, January 18, 7:30 p.m.
Madsen Recital Hall

Young Artists of Voice Competition Round III

Saturday, January 20, 7:30 p.m.
Madsen Recital Hall

This musical event is the eighty-first performance sponsored by the
BYU School of Music for the 2006–2007 season.
performances.byu.edu



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications

School of Music

presents

Q'd up

Faculty Ensemble

Ray Smith, *woodwinds*

Steve Lindeman, *keyboard*

Ron Brough, *percussion*

Jay Lawrence, *percussion*

Matt Larson, *bass*

with special guest

Kelly Eisenhour, *vocals*

7:30 p.m.

17 January 2007

Madsen Recital Hall

Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Shout	Jay Lawrence b. 1957
One May Night	Steve Harlos b. 1953
Verloren	Steve Lindeman b. 1954
Gee, Baby Ain't I Good to You	Don Redman 1900–1964 Andy Razaf 1895–1973 Arr. Steve Lindeman
One Note Samba	Antonio Carlos Jobim 1927–1994 Arr. Steve Lindeman
Stardust Trans. Steve Lindeman	Hoagy Carmichael 1899–1981 Mitchell Parish 1900–1993 Arr. Harold Mabern
The Pursuit of Guacamole	Jay Lawrence
Sole Marks	Jay Lawrence
Better Days Ahead	Jay Lawrence Kelly Eisenhower

This musical event is the eighty-second performance sponsored by the
BYU School of Music for the 2006–2007 season.

performances.byu.edu



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

American Piano Duo

Jeffrey Shumway
Del Parkinson

Bolero!

7:30 p.m.
19 January 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Rodeo

Saturday-Night Waltz
Hoe-Down

Aaron Copland
(1900–1990)

Bolero

Maurice Ravel
(1875–1937)

Dances Andalouses

Ritmo
Sentimiento
Gracia (El Vito)

Manuel Infante
(1883–1958)

INTERMISSION

Valse de Fête, op. 39d

Ernst von Dohnányi
(1877–1960)

L'apprenti sorcier

Paul Dukas
(1865–1935)

Aleko

Women's Dance
Men's Dance

Serge Rachmaninoff
(1873–1943)

Aaron Copland enjoyed enormous success as the American composer of ballet scores. *Rodeo* was written at the suggestion of Agnes de Mille, who choreographed the “cowboy ballet” and danced the leading role at its stunningly successful 1942 premiere. The ballet, subtitled “The Courting at Burnt Ranch,” is a light and humorous love story. It tells the story of a young cowgirl who desperately tries to get herself a man. When her efforts to impress the head cowhand by her ridin’ and ropin’ skills fail, she finally wins him over when she shows up at the Saturday night ranch house hoe-down in a lovely red dress. De Mille referred to her story as “The Taming of the Shrew . . . cowboy style.”

Maurice Ravel was born in the French Pyrenees, only a few miles from the Spanish border, a geographical boundary he often crossed in his music, embracing his mother’s Basque heritage. “Bolero” was originally conceived in a month in 1928 as a sensuous gypsy ballet, but the following year gained fame as an independent concert piece. A bolero is a slow Spanish dance in moderate triple meter, often accompanied by castanets and a guitar. Ravel alternates two hypnotic dance tunes of “certain insistent quality” eighteen times, rising relentlessly to an ecstatic, shattering climax. The rhythm is incessant and riveting, and Ravel creates one of the most sensational uses of crescendo in history.

Manuel Infante was born outside Seville. Although he eventually settled in Paris, he never forgot the music of his native province, Andalucía. His Andalusian dances convey marvelously the unique Spanish interweaving of guitar and voice with the percussive effects of dancing, castanets, and drumming on the guitar body. This suite of three dances embodies those concepts, using the gypsy folk dances as rhythmic inspiration. *Ritmo* portrays the rhythm of a flamenco dance and the excitement of a bullfight. *Sentimiento*, dedicated to his wife, evokes the romance of a deeply expressive gypsy song. *El Vito*, dedicated to the noted Spanish pianist José Iturbi, is based on a playful folk song that is transformed through several virtuosic variations. The piece closes with another Andalusian dance, an original flamenco melody, in a brilliant pianistic tour-de-force.

Ernst von Dohnányi was a Hungarian composer, conductor, and pianist who performed worldwide and taught at the Berlin Hochschule, Budapest Academy, and Florida State University. His “Festival Waltz” was written in Vienna while he was in exile, having been unjustly accused of Nazi collaboration. This celebration of the Viennese waltz is full of swirling sonority, vivid color, and bustling energy, showing his utter ease with the genre.

Paul Dukas had a long and honored career but left fewer than a dozen significant works. “The Sorcerer’s Apprentice” is a symphonic scherzo based on a mordant ballad by Goethe. A magician leaves his apprentice in the house with instructions to fetch the day’s supply of water from the river. Recalling the appropriate cabalistic words of the magician the youth orders a broom to do the work for him. The broom duly plies to and fro with a bucket and the receptacles are soon filled but, alas, the lad has forgotten the magic words to return the broom to normality and the house is soon in danger of being awash. In desperation he takes an axe and chops the broomstick in two but each half carries on the work thus doubling the rate at which water is brought to the house. Fortunately the magician comes back, breaks the spell, and returns the workshop to normalcy. The apprentice is dealt a few well-paced thwacks as a warning against a “next time.”

Serge Rachmaninoff left Russia at the time of the 1917 revolution and emigrated to southern California for his final quarter of a century, becoming an American citizen less than two months prior to his death. As a young man, Rachmaninoff had been one of the most distinguished students in the history of the Moscow Conservatory of Music. His graduation piece was a one-act opera, *Aleko*, based on Pushkin’s romantic poem “The Gypsies,” written in a month and awarded the 1892 gold medal in composition.

This musical event is the eighty-third performance sponsored by the
BYU School of Music for the 2006–2007 season.



BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Young Artists of Voice Competition

Round III

Adjudicated by
Lois Johnson
Jon Linford
David Schmidt
Lila Stuart-Bachelder

7:30 p.m.
20 January 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

___ Souric et mouric	Francis Poulenc 1899–1963
Sempre libera, from <i>La traviata</i>	Giuseppe Verdi 1811–1901
Auch kleine Dinge	Hugo Wolf 1860–1903
Brooke Bosler, <i>soprano</i> Joseph Olson, <i>piano</i>	
___ Mein Herr Marquis, from <i>Die Fledermaus</i>	Johann Strauss Jr. 1825–1899
Ah, Je veux vivre, from <i>Roméo et Juliette</i>	Charles-François Gounod 1818–1893
Steal Me Sweet Thief, from <i>Old Maid and the Thief</i>	Gian Carlo Menotti b. 1911
Rachel Cox, <i>soprano</i> Jared Oaks, <i>piano</i>	
___ Csárdás, from <i>Die Fledermaus</i>	Johann Strauss Jr.
Violon	Francis Poulenc
Signore, ascolta, from <i>Turandot</i>	Giacomo Puccini 1858–1924
Allyson J. Hansen, <i>soprano</i> Larry Blackburn, <i>piano</i>	
___ Morgen	Richard Strauss 1864–1949
Nessun dorma, from <i>Turandot</i>	Giacomo Puccini
A vucchella	Paolo Tosti 1846–1916
Eric Hanson, <i>tenor</i> Larry Blackburn, <i>piano</i>	

- ___ There Came a Wind Like a Bugle Aaron Copland
1900–1990
- Jewel Song, from *Faust* Charles-François Gounod
- Tu che de gel, from *Turnadot* Giacomo Puccini
Deanna Lunt, *soprano*
Jared Oaks, *piano*
- ___ Amour! Viens aider ma faiblesse, Camille Saint-Saëns
from *Samson et Dalila* 1835–1921
- Seguidilla Muricana Manuel de Falla
1876–1946
- Kommt dir manchmal in den Sinn Johannes Brahms
1833–1897
Sarah Nowland, *mezzo-soprano*
Jared Oaks, *piano*
- ___ Mattinata Ruggero Leoncavallo
1857–1919
- Horsehoofs, Horsehoofs, Ralph Vaughn Williams
from *Hugh the Drover* 1872–1958
- Cuando Rompa el Alba Chilean folk song
Juan Hector Pereira, *tenor*
Larry Blackburn, *piano*
- ___ Le Filles de Cadix Léo Delibes
1836–1891
- Und ob die Wolke sie verhülle, *Der Freischütz* Carl Maria von Weber
1786–1826
- Come Scoglio, from *Così fan tutte* Wolfgang Amadeus Mozart
1756–1791
Susan Updike, *soprano*
Larry Blackburn, *piano*

____ Prologue, from *I Pagliacci* Ruggero Leoncavallo

I Had to Strike Down that Jemmy Legs,
from *Billy Budd* Benjamin Britten
1913–1976

Hyrum Weibell, *baritone*
Larry Blackburn, *piano*

____ Die Forelle Franz Schubert

The Jewel Song, from *Faust* Charles Gounod

The Silver Swan Ned Rorem
b. 1923

Rachel Willis, *soprano*
Jared Oaks, *piano*



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications

School of Music

presents

Daniel Heintz

Oboe

in Junior Recital

Student of GERALYN GIOVANNETTI

Assisted by

Jentry Fairbanks, *piano*

Daniel Gledhill, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance.

5:30 p.m.

20 January 2007

Madsen Recital Hall

Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Concerto in C Major, K. 314

Allegro aperto

Adagio non troppo

Rondo: Allegretto

Wolfgang Amadeus Mozart

1756–1791

INTERMISSION

Temporal Variations (1936)

Theme

Oration

March

Exercises

Commination

Chorale

Waltz

Polka

Resolution

Benjamin Britten

1913–1976

Capriccio

Amilcare Ponchielli

1834–1886

This musical event is the ninety-sixth performance sponsored by the
BYU School of Music for the 2006–2007 season.

performances.byu.edu



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Trombone Choir and Studio Concert

Will Kimball, *director*

7:30 p.m.

20 January 2007

Madsen Recital Hall

Harris Fine Arts Center

PROGRAM

Sonata
Allegro maestoso

Eric Ewazen
b. 1954

Jacob Tingen, *trombone*
Jane Galaway, *piano*

Allegro Maestoso

Jan Koetsier
1911–2006

Justin Slack, *bass trombone*
Tyler Anderson, *piano*

Sonata
Allegro vivace

Kazimierz Serocki
1922–1981

Bryan Sullivan, *trombone*
Jennifer Sullivan, *piano*

Sagittarius II

Norman Bolter
b. 1955

Jay Roberts, *bass trombone*
Jonathan Johnson, *piano*

Blue Bells of Scotland

Arthur Pryor
1870–1942

Neil McLeod, *trombone*
Jonathan Johnson, *piano*

Morceau Symphonique, op. 88

Alexander Guilmant
1837–1911

Michelle Flowers, *trombone*

April Showers

Louis Slivers
1889–1954
Arr. Robert Elkjer

Trombone quartet
Dan Barrett, Michelle Flowers,
Tonga Tukumoe'atu, Samuel Yamamoto

Russian Sailor's Dance, from "The Red Poppy" Reyngol'd Moritsevich Gliere
1875–1956

Arr. Frank Siekmann

Trombone quartet

Dan Barrett, Michelle Flowers,
Tonga Tukumoe'atu, Samuel Yamamoto

INTERMISSION

Concert Piece for Trombones

Fisher Tull

1934–1994

Allegro

Very slowly

Allegro molto

Trombones!!

James Kazik

b. 1979

A Breach of the Peace

Simon Wills

b. 1957

Adagio from Symphony No. 3

Camille Saint-Saëns

1835–1921

Arr. Ken Murley

Suite for Trombones

Gordon Jacob

1895–1984

Intrada

Sarabanda

Alla Marcia

Spirituale

Finale alla fuga

BYU Trombone Choir

BYU TROMBONE CHOIR

Dan Barrett
Curtis Biggs
Zachary Crawford, *bass*
Kenneth Dunn
Michelle Flowers
Dustin Grady
Matt Johnson
Neil McLeod
Danielle Rasmussen
Jay Roberts, *bass*
Justin Slack, *bass*
Bryan Sullivan
Michael Thornton
Jacob Tingen
Robert Tobler
Tonga Tukumoe'atu, *bass*
Douglas Woodbury
Samuel Yamamoto

This musical event is the 140th performance sponsored by the
BYU School of Music for the 2006–2007 season.

performances.byu.edu



Baldassin Performance Pianos

presents

BYU Faculty Artists

Monte Belknap, *violin*

Barbara Allen, *piano*

The Beethoven Sonatas for Piano and Violin

441 West 300 South
Salt Lake City, Utah

PROGRAM
Thursday, 25 January 2007

Sonata No. 2 in A Major, op. 12, no. 2

Allegro Vivace

Andante più tosto Allegretto

Allegro piacevole

Sonata No. 5 in F Major, op. 24, "Spring"

Allegro

Adagio molto espressivo

Scherzo—Allegro molto

Rondo—Allegro ma non troppo

INTERMISSION

Sonata No. 4 in A Minor, op. 23

Presto

Andante scherzoso più Allegretto

Allegro molto

Sonata No. 8 in G Major, op. 30, no. 3

Allegro assai

Tempo di Minuetto

Allegro vivace

PROGRAM
Thursday, 15 February 2007

Sonata No. 1 in D Major, op. 12, no. 1

Allegro con brio

Tema con Variazioni—Andante con moto

Rondo—Allegro

Sonata No. 10 in G Major, op. 96

Allegro moderato

Adagio espressivo

Scherzo—Allegro

Poco Allegretto

INTERMISSION

Sonata No. 7 in C Minor, op. 30, no. 2

Allegro con brio

Adagio cantabile

Scherzo—Allegro

Finale—Allegro

PROGRAM
Wednesday, March 21, 2007

Sonata No. 3 in E-flat Major, op. 12, no. 3

Allegro con spirito

Adagio con molta espressione

Rondo—Allegro molto

Sonata No. 6 in A Major, op. 30, no. 1

Allegro

Adagio molto espressivo

Allegretto con Variazioni

INTERMISSION

Sonata No. 9 in A Major, op. 47, “Kreutzer”

Adagio sostenuto—Presto

Andante con Variazioni

Presto

The ten sonatas of Beethoven (1770–1827) for piano and violin span the fifteen year period from 1797 to 1812, opus numbers from 12 to 96. Found in these wonderful pieces are a world of musical colors and moods, abundant contrast of intensity, light and darkness, simplicity and complexity of melodic and harmonic language, all within the beautifully constructed musical framework that is so characteristic of Beethoven's work.

The early sonatas of opus 12 are of course founded in the classical style, though they bear Beethoven's more vigorous and flamboyant stamp, especially No. 3 in E-flat. All three are exuberant and bright, with charm and moments of whimsy. No. 4 in A Minor, op. 23, is compact, almost terse, with stark motives and clean dramatic gestures, while the well-known Sonata, op. 24, "Spring," has the long singing lines and sprightly scherzo that have made it so accessible and popular.

The three sonatas of op. 30 are as unlike each other as they are different from the earlier ones, in size, weight, and difficulty. No. 6 in A Major, is a sunny piece, thoughtful and quietly romantic, while No. 7 in C Minor is very serious, dramatic, and large in scale. The third of the group, the small but brilliant No. 8 in G Major, is economical in form and full of humor.

Sonata No. 9, op. 47, "Kreutzer," is the largest and most demanding of the ten. The violin takes a more dominant role, right from the unaccompanied beginning of the introduction, in this dramatically profound, technically challenging and emotionally exciting work. In all the repertoire it marks a pinnacle of piano and violin collaboration. The final sonata, No. 10 in G Major, clearly of a later period than the others, begins with a sweet, refined, romantic opening movement, so different from the straightforward, brilliant sonatas of op. 12. A beautiful adagio then moves without a break to the scherzo, followed by a remarkable set of variations. Based on a simple harmonic progression, each variation has a completely different character, from a simple, peasant-like dance, through scales, leaps, and outrageous dramatic contrasts, to—of all things—a bit of a fugue! The most unsophisticated writing right next to the most learned. Then comes the bright, dance-like finale. Again and again we are surprised.

In these sonatas are all the difficulties for the performers so inevitable in Beethoven's music—the virtuoso passages, the sudden

changes of dynamics and speed, the leaps, the awkward and ungrateful moments for the fingers, and the challenges of making evident the structural integration of each sonata and bringing to the listener all the drama inherent in the melodic and rhythmic personalities of each.

Beethoven's music endures, and we never tire of its unexpected twists, turns, and dramatic excitement. There are moments of jocularity, and there are profoundly moving passages. It is serious, it is lighthearted; it soars, it teases. And lest one should ever wonder if Beethoven had a genius for lyricism, listening to the slow movements of these sonatas reveals some of the most irresistibly beautiful melodies imaginable. Altogether, these pieces make us smile; they compel our attention; they spark our imagination and tug at our deepest emotions, and they never fail to satisfy us.

—Barbara Allen

Monte Belknap is in his fourth year teaching violin at Brigham Young University. He is the former concertmaster of the Illinois Symphony and has performed recitals all over the world. He has degrees from the College Conservatory of Music at the University of Cincinnati and is a former student of Dorothy Delay. Since coming to the Brigham Young University's School of Music his students have won national awards and have performed at national conventions. He performs regularly with the Deseret Piano Trio and at the Park City International Music Festival. He can also be heard as soloist on the *Work and the Glory* movies. His complete bio can be found on the BYU website.

Dr. Barbara Allen, a native of Provo, Utah, made her debut as a pianist with the BYU Symphony Orchestra at the age of ten, when she was a student of Reid Nibley. She went on to earn B.A. and M.A. degrees from BYU and her doctor of musical arts degree from the University of Illinois, where she studied with Soulima Stravinsky, son of the famed composer. Since that time she has pursued an active musical life as a performer, teacher, and conductor. She was professor of piano at California State University, Long Beach for many years, where she was heard frequently in solo and chamber music recitals with orchestras in southern California. She has performed in Germany, the former U.S.S.R., and many times at BYU and on the Temple Square Concert Series.

In addition to teaching piano, Dr. Allen works with singers and is the music director and conductor of the Utah Lyric Opera Society. She has been a member of the piano faculty at BYU and is currently the head vocal coach in the opera department. Recently she has appeared as soloist with the BYU Symphony, with Dr. Irene Peery-Fox in duo-piano recitals, and with other faculty members in faculty recitals and Deseret Chamber Music Festival concerts.

Additional Performances of the
Beethoven Sonatas for Piano and Violin at
Brigham Young University
Friday, January 26
Friday, February 16
Thursday, March 22
Madsen Recital Hall
Harris Fine Arts Center
7:30 p.m.
Free



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Faculty Artists

Jaren Hinckley, *clarinet*

Will Kimball, *trombone*

Assisted by

Jayne Galloway, *piano*

7:30 p.m.

25 January 2007

Madsen Recital Hall

Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Jorepi

William Presser
1916–2004

Benny's Gig

Morton Gould
1913–1996

Brisk

Calypso Serenade

Lazily Moving

Jaunty

Florida Tableau

Howard Buss
b. 1951

The March of Progress

Pastorale

The Eternal Sea

INTERMISSION

Wintermute for trombone and CD

Bruce Hamilton
b. 1966

On Edge

Jaren Hinckley
b. 1968

As Set of Three

Jaren Hinckley

Loose Tooth Polka

Ian's Blues

Corn-cobber Rag

This musical event is the eighty-fourth performance sponsored by the
BYU School of Music for the 2006–2007 season.

performances.byu.edu



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Lucy Jesse

Horn

in Graduate Recital

Student of Laurence Lowe

Assisted by
Amalie Wickes, *piano*
Heather Rust, *violin*

Required for the Master of Music Degree
with an Emphasis in Horn Performance

7:30 p.m.
27 January 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Reflections for Horn and Piano

Canción
Tarantella
Lamentoso
Epilogue

Paul Basler
b. 1963

Partita for Horn and Piano

Malinconia
Caccia
Aria
Alla Marcia

Verne Reynolds
b. 1926

INTERMISSION

Trio für Klavier, Violine und Waldhorn, op. 40

Andante—Poco più animato
Scherzo: Allegro—Molto meno Allegro
Adagio mesto
Finale: Allegro con brio

Johannes Brahms
1833–1897



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Faculty Artist

Geralyn Giovannetti, *oboe*

Assisted by
Jed Moss, *piano*
April Clayton, *flute*

5:30 p.m.
30 January 2007
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

French Suite

Rendezvous
Les Peupliers
Passepied
Causerie
Les Moulins

Alan Richardson
1904–1978

Black Anemones

Joseph Schwantner
b. 1948

Sonate (1982)

Molto moderato
Scherzo
Finale

Jindřich Feld
b. 1925

INTERMISSION

Songes of Sadness and Pitie (1973)

Adagio Lamentoso
Andante Cantabile

John Madden

Pastorale et Arlequinade

Andante con moto
Allegro

Eugene Goossens
1893–1967

Trio for flute, oboe, and piano

Allegro con brio
Andante semplice
Allegro giocoso

Madeleine Dring
1923–1977

This musical event is the eighty-eighth performance sponsored by the
BYU School of Music for the 2006–2007 season.

performances.byu.edu



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Cello!

**An Evening of Solos
and Ensembles**

Julie Bevan, *director*

7:30 p.m.

31 January 2007

Madsen Recital Hall

Harris Fine Arts Center

PROGRAM

Canon in D Major

Johann Pachelbel
1653–1706

Arr. Lynne Latham

Cello Ensemble

Prelude from *Suite in C Major*

Johann Sebastian Bach
1685–1750

Robert Willes

La Paix
Passepied—Menuett
La Rejouissance

George Frideric Handel
1685–1759

Cello Ensemble

La vi llegar

Enrique Francini
1916–1978
Arr. W. Thomas-Mifune

Cello Ensemble

Lento—Allegro maestoso from *Concerto in D Minor*

Edouard Lalo
1823–1892

Dallin Peacock
Sharon Meilstrup, *piano*

Cristal

Mariano Mores
b. 1918
Arr. W. Thomas Mifune

Cello Ensemble

Andantino con moto—Allegro presto from *Concerto in D Minor* Edouard Lalo

Natachia Li
Sharon Meilstrup, *piano*

Andante con moto, from the *Italian Symphony*

Felix Mendelssohn
1809–1847

Cello Ensemble

Après un Reve

Gabriel Fauré
1845–1924

Rachel NeSmith
Aurelia Andrews, *piano*

Lux Aeterna
Transcribed from a choral setting of *Nimrod*
from the *Enigma Variations*

Edward Elgar
1857–1934
Arr. Cameron

Bohemia Rag

Joseph F. Lamb
1877–1960
Arr. W. Thomas-Mifune

Birmingham Breakdown

Duke Ellington
1899–1974
Arr. W. Thomas-Mifune

Unforgiven

Cello Ensemble

Metallica

BYU Cello Ensemble

Seth Castleton
Jennifer Chandler
Andrew Clement
Laura Hall
Rachel Harlos
Michelle Johnson
Scott Lesser
Kristen LeSueur
Natachia Li
Jeanee Maucotel
Rachel NeSmith
Erica Page
Dallin Peacock
Robert Willes
Christina Zmolek

This musical event is the eighty-seventh performance sponsored by the
BYU School of Music for the 2006–2007 season.

performances.byu.edu



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Deseret Piano Trio

Jeffrey Shumway, *piano*

Monte Belknap, *volin*

Julie Bevan, *cello*

with guest artist

Claudine Bigelow, *viola*

7:30 p.m.

2 February 2007

Madsen Recital Hall

Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Piano Trio No. 4 in E Minor "Dumky", op. 90

Antonín Dvořák

Lento maestoso—Allegro

1841–1904

Poco Adagio—Vivace non troppo

Andante—Vivace

Andante moderato

Allegro

Lento maestoso—Vivace

INTERMISSION

Piano Quartet No. 1 in C Minor, op. 15

Gabriel Fauré

Allegro molto moderato

1845–1924

Scherzo: Allegro vivo

Adagio

Allegro molto

This musical event is the ninety-first performance sponsored by the
BYU School of Music for the 2006–2007 season.

performances.byu.edu



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications

School of Music

presents

Jennifer Chandler

Cello

in Junior Recital

Student of Julie Bevan

Assisted by

Michael G. Leavitt, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

1:30 p.m.

10 February 2007

Madsen Recital Hall

Harris Fine Arts Center

PROGRAM

Sonata for Cello and Piano in C Major, op. 102, no. 1 Ludwig Van Beethoven
Andante-Allegro vivace 1770–1827
Adagio-Allegro vivace

Phantasiestücke, op. 73 Robert Schumann
Zart und mit Ausdruck 1810–1856
Lebhaft, leicht
Rasch und mit Feuer

Sonata for Cello and Piano in D Minor, op. 40 Dimitry Shostakovich
Allegro non troppo – Largo 1906–1975
Allegro
Largo
Allegro



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Hallelujah Sing!

Women's Chorus

Jean Applonie, *conductor*

Concert Choir

Rosalind Hall, *conductor*

BYU Singers

Rondal Staheli, *conductor*

Men's Chorus

Rosalind Hall, *conductor*

7:30 p.m.

10 February 2007

Conference Center Theater

Hallelujah Sing!

PROGRAM

Hallelujah, Amen, from *Judas Maccabeus*

George Frediric Handel

1685–1759

Combined Choirs

Let Me Fly

Arr. Robert De Cormier

Grace

Arr. Mark Hayes

Lauda Jerusalem

Nicola Porpora

1686–1767

Meadowlark, from *The Baker's Wife*

Stephen Schwartz

b. 1948

Arr. Lindsay Goodson

Women's Chorus

Jean Applonie, *conductor*

Laudate nomen

Carlyle Sharpe

b. 1965

Judge Me, O God

Felix Mendelssohn

1809–1847

Jeremiah's Fire

Rollo Dilworth

b. 1970

Concert Choir

Rosalind Hall, *conductor*

Dúlamán (Ireland)

Arr. David Mooney

Irish seaweed, the best there is.

A cap, trousers, and shoes are in the seaweed. They belong to a
rejected young man who courted a girl with promises of a comb,
a boat, and even a ship.

Sommarpsalm (Sweden)

Waldemar Åhlén

1894–1982

The meadow's verdure, the wind's warm breath, and the sun's light have
adorned the valley. The bird's hymn of joy and hope goes up from the
forest's thicket. May I observe Thy word and wonders of grace, o God,
who dost make summer's earth so beautiful.

Wade in the Water (U.S.A.)

Arr. Allen Koepke

Karimatanu Kuicha (Japan)

Ko Matsushita

b. 1962

Songs and shouts of encouragement to fellow workers are combined
with an invitation to visit the lovely village of Karimata.

BYU Singers

Ronald Staheli, *conductor*

Vive L'Amour

Arr. Alice Parker/Robert Shaw

Good Fellows Be Merry

Johann Sebastian Bach

Arr. Philip Duey

Creation's Hymn

Ludwig van Beethoven

1770–1827

Men's Chorus

Rosalind Hall, *conductor*

Have I Done Any Good

Arr. David Zabriskie

Hallelujah, from *Christ on the Mount of Olives*

Ludwig van Beethoven

Combined Choirs

Upcoming Choral Events

Men's Chorus and Women's Chorus

Wednesday–Thursday, February 21–22, 7:30 p.m.
de Jong Concert Hall
Brigham Young University

BYU Singers and Concert Choir

Tuesday and Thursday, February 13 and 15, 7:30 p.m.
de Jong Concert Hall
Brigham Young University

University Chorale

Tuesday, April 17, 7:30 p.m.
de Jong Concert Hall
Brigham Young University
Free Admission

BYU Singers and BYU Philharmonic Orchestra

Friday–Saturday, April 13–14, 7:30 p.m.
de Jong Concert Hall
Brigham Young University

BYU Harris Fine Arts Center Ticket Office
(801) 422-7664

You can find out more about BYU choirs by visiting the website below

<http://choirs.byu.edu/choir/>

This musical event is the 101st performance sponsored by the
BYU School of Music for the 2006–2007 season.

performances.byu.edu



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications

School of Music

presents

Meleece Orme *Flute*

in Junior Recital

Student of April Clayton

Assisted by
Diane Bastian, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
10 February 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Morceau de Concours

Gabriel Fauré
1845–1924

Fantasie No. 2 in A Minor

Georg Philipp Telemann
1681–1767

Grave

Vivave

Adagio

Allegro

Sonate

Philip Lasser
b. 1963

Poco Allegro

Largo

Vif

INTERMISSION

Nocturne

Philippe Gaubert
1879–1941

Allegro Scherzando

Sonata

Otar Taktakishvili
1924–1989

Allegro cantabile

Aria

Allegro scherzando



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications

School of Music

presents

BRIGHAM YOUNG UNIVERSITY



SINGERS

RONALD STAHELI

ROSALIND HALL

Concert Choir

CONCERT FOR A WINTER'S EVE

7:30 p.m.

13 and 15 February 2007

de Jong Concert Hall

Harris Fine Arts Center

PROGRAM

Invitations to the Savior

Laudate nomen

Carlyle Sharp
b. 1965

Kyrie

Benjamin Boster
b. 1980

Lord, have mercy upon us. Christ, have mercy upon us.

Judge Me, O God

Felix Mendelssohn
1809–1847

Shakespearean Magic

Lullaby

Jaakko Mäntijärvi
b. 1963

You spotted snakes with double tongue,
Thorny hedgehogs, be not seen.
Newts and blind-worms, do no wrong:
Come not near our fairy queen.
Philomel, with melody
Sing in our sweet lullaby:
Lulla, lulla, lullaby,
Lulla, lulla, lullaby.
Never harm nor spell nor charm
Come our lovely lady nigh.
So good night with lullaby.

Weaving spiders, come not here.
Hence, you long-legged spinners, hence!
Beetles black, approach not near;
Worm nor snail, do no offence.
Philomel, with melody
Sing in our sweet lullaby:
Lulla, lulla, lullaby,
Lulla, lulla, lullaby.

Never harm nor spell nor charm
Come our lovely lady nigh.
So good night with lullaby.

Weaving spiders, come not here.
Hence, you long-legged spinners, hence!
Beetles black, approach not near;
Worm nor snail, do no offence.
Philomel, with melody
Sing in our sweet lullaby:
Lulla, lulla, lullaby,
Lulla lulla, lullaby.

Double, Double Toil and Trouble

Jaakko Mäntijärvi

Thrice the brindled cat hath mew'd.
Thrice, and once the hedgepig whin'd.
Harpier cries: 'Tis time, 'tis time.

Round about the cauldron go,
In the poison'd entrails throw:
Toad that under cold stone
Days and nights had thirty-one
Swelter'd venom, sleeping got,
Boil thou first in the charm'd pot.

Double, double toil and trouble,
Fire burn and cauldron bubble.

Fillet of a fenny snake
In the cauldron boil and bake,
Eye of newt and toe of frog,
Wool of bat and tongue of dog.
Adder's fork and blindworm's sting,
Lizard's leg and owlet's wing.
For a charm of powerful trouble,
Like a hell-broth boil and bubble.

Double, double toil and trouble,
Fire burn and cauldron bubble.

Scale of dragon, tooth of wolf,
Witches' mummy, maw and gulf
Of the ravin'd salt-sea shark,
Root of hemlock, digg'd in dark.
Liver of a blaspheming Jew,
Gall of goat and slips of yew,

Sliver'd in the moon's eclipse,
Nose of Turk and Tartar's lips,
Finger of birth-strangl'd babe,
Ditch-deliver'd by a drab.
Make the gruel thick and slab.
Add thereto a tiger's chaudron,
For ingredients for our cauldron.

Double, double toil and trouble,
Fire burn and cauldron bubble.
By the pricking of my thumbs,
Something wicked this way comes.
Open, locks, whoever knocks!

Hop, Skip, and Jump Around the World

Candombe de San Baltasar (Argentina)

Arr. Liliana Cangiano

Let us sing and dance the candombe in honor of St. Balthazar.
the black king who traveled to visit the Christ child.

Já vem a Primavera! (Brazil)

Henrique de Curitiba
b. 1934

Spring arrives in the garden with a thousand scents of jasmine.

Ciao bella, ciao (Italy)

Arr. Ben Parry

A flirtatious young man sings, "Hey beautiful, hello. I awoke
this morning with a sickness. What if I need a doctor? What
if I die? Bury me under a beautiful flower, so those passing will
notice the flower and not me."

Sommarpsalm (Sweden)

Waldemar Åhlén
1894-1982

The meadow's verdure, the wind's warm breath, and the sun's light have
adorned the valley. The bird's hymn of joy and hope goes up from the
forest's thicket. May I observe Thy word and wonders of grace, o God,
who dost make summer's earth so beautiful.

Dúlamán (Ireland)

Arr. David Mooney

Irish seaweed, the best there is.
A cap, trousers, and shoes are in the seaweed. They belong to a
rejected young man who courted a girl with promises of a comb,
a boat, and even a ship.

Kang Ding Love Song (China)

Arr. Jon Washburn

Horses roam on the hillside. Clouds float over and a new moon shines
on Kang Ding Town. Jang's son saw the beautiful daughter of Li and
fell in love.

Karimatanu Kuicha (Japan)

Ko Matsushita

b. 1962

Songs and shouts of encouragement to fellow workers are combined
with an invitation to visit the lovely village of Karimata.

Songs of Farewell

O Let the Solid Ground

Michael Hicks

b. 1956

O let the solid ground not fail beneath my feet
Before my life has found what some have found so sweet.
Then let come what come may, what matter if I go mad?
I shall have had my day.

Let the sweet heav'ns endure, not close and dark'n above me
Before I am quite sure that there is one to love me.
Then let come what come may to a life that has been so sad,
I shall have had my day.

—Alfred Lord Tennyson

Come, Gentle Death, BWV 478

Johann Sebastian Bach

1685–1750

Come gentle death! Come blest repose!
Come, lead me, homeward I'm turning,
Weary of earth and yearning;
O come, I wait on thee,
Come soon and set me free!
Mine eyelids soon shall close,
Come blest repose!

Come gentle death! Come blest repose!
I would see Jesus far yonder,
And among angels wander.
Solemnly bells foretell
Eve is nigh, farewell!
Mine eyelids gently close,
Come blest repose!

—Trans. Oscar R. Overby

Crossing the Bar

Donald Campbell

Sunset and evening star,
And one clear call for me!
And may there be no moaning of the bar,
When I put out to sea,
But such a tide as moving seems asleep,
Too full for sound and foam,
When that which drew from out the boundless deep
Turns again home.

Twilight and evening bell,
And after that the dark!
And may there be no sadness of farewell.
When I embark:
For though from out our bourne of Time and Place
The flood may bear me far,
I hope to see my Pilot face to face
When I have crossed the bar.

—Alfred Lord Tennyson

African-American Spirituals

Wait on the Lord

Rosephanye Powell

Were You There?

Arr. Ronald Staheli

Wade in the Water

Arr. Allen Koepke

Been Down into the Sea

Arr. Wayland Rogers

Jeremiah's Fire!

Rollo Dilworth
b. 1970

To Close

Come unto Him

Daniel L. Carter
b. 1969

BYU Singers
Ronald Staheli, *conductor*

Soprano

Rachel Cox*
Lindsay Goodson
Lindsay Leiningner
Rachel McCune
Angela Nelson
Rebecca Warthen
Rebecca Whale
Emily Workman

Alto

Jessica Anderson
Cherie Call*
Emily Duke
Kiely Anne Fisher
Cari Sue Green
Allison Jones
Elisabeth Hall
Deanna Lunt
Charity Murdock

*Section leader

Sarah Nowland
Ryann Payne
Valerie Perkins
Christina Scow
Melissa Wettlaufer
Lillian Wilkins
Saralyn Workman

Tenor

Joshua Bishop
Nicholas Bishop
Jamison (BJ) Cox
Joel Crane*
Anthony Gardner
Benjamin Gardner
Andrew Hill
Matthew Martin
Timothy Workman
Nathan Wright

Bass

Justin Bills
Benjamin Boster
Jacob Butler
Jared Critchfield
Matthew Gee
Joshua Hendryx
Dane Holmes
Jacob Malczyk*
Bryson Mortensen*
Kip Nelson
Shea Owens
Jared Oaks
Daniel Robertson
Brent Rogers
Dan Workman

Joshua Hendryx, *president*
Benjamin Boster, *vice president*
Daniel Robertson, *secretary*
Emily Workman, *treasurer*
Rachel Cox, *socials*
BJ Cox, *socials*

Charity Murdock, *dress*
Deanna Lunt, *dress*
Justin Bills, *dress*
Rebecca Warthen, *historian*
Jacob Butler, *publicity*
Jessica Anderson, *birthdays*

singers.byu.edu

BYU Singers and BYU Concert Choir CDs for Sale

To purchase CDs, please visit the Tantara Records booth in the de Jong Concert Hall lobby during intermission or after the show, call 1-800-879-1555, or visit www.TantaraRecords.com.



Special Concert Prices Available at Booth

BYU Concert Choir
 Rosalind Hall, *conductor*

Soprano

Aubrey Anderson*
 Rachel Borup
 Whitney Cole
 Natalie Cope
 Maura Dunn
 Amy Elbert
 Alyce Ford
 Jessica Gillespie
 Cathy Oldroyd
 Stephanie Payne
 Elise Read
 Katelyn Stone
 Alicia Taylor
 Heather Walsh
 Jennifer Weiss*
 Emily Williams

Alto

Josie Angerhofer
 Amy Arnold
 Brittany Baumgarten
 Michelle Blood*
 Destribois Clemence
 Lily Ferguson
 Suzana Frisby
 Amy Isaksen
 Angela Jack
 Melissa Jensen
 Michelle Little
 Cindy Meakin
 Maria Pack

Heather Perkins
 Sundy Peterson*
 Arisa Sanchez
 Megan Small
 Bethany Smith
 Tiffani Stevenson
 Amanda van Gesen
 Emily Ward
 Shaunel Watts
 Alexandra Wink
 Uijoo Yo

Tenor

Gideon Burrows
 Chris Buttars
 Benjamin Curran
 Jonathan Duncan
 Tyler Hinton
 Robert Johnson
 Aric Johnstone
 Bryson Jones
 Steven Madsen*
 Daniel McDavitt
 Isaac Millar
 Russel Olson
 Jong Han Park
 Spencer Pearce
 Ben Peterson
 Jay Powell
 Lee Ragsdale
 David Sauer
 Rob Swenson*

Bass

A. J. Bankhead
 Jonathan Brimhall
 Stewart Campbell
 Joshua Freeman
 Jonathan Gardea
 Grant Gardner
 Anson Grigg
 David Halgren
 Jacob Hart
 Quinn Heiner
 Ruben Hoyos
 Chris Jewkes
 Ammon Johnson
 Nate Law
 Bradley Layton
 Abraham Lee
 Matt Nielsen
 Stephen Pace
 Benton Paul
 Chad Poulter
 Michael Secrist
 Joseph Shim
 Carrie Smolnik*
 Benjamin Snow
 Brady Toone
 Andrew Walker*
 Mark Walus
 Joshua Wood

*Section leader

Bradley Layton, *president*
 Stewart Campbell, *public relations/treasurer*
 Tiffani Stevenson, *historian*
 David Sauer, *social*
 Maura Dunn, *chaplin*

Natalie Cope, *dress*
 Benjamin Snow, *dress*
 Amy Arnold, *attendance*
 Jonathan Gardea, *attendance*

concertchoir.byu.edu

This musical event is the ninety-fourth performance sponsored by the
 BYU School of Music for the 2006–2007 season.



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Symphonic Band

Donald Peterson, *conductor*

Wind Symphony

David Blackinton, *conductor*

7:30 p.m.

14 February 2007

de Jong Concert Hall

Harris Fine Arts Center

PROGRAM

Eagle Squadron March	Kenneth J. Alford
Four French Songs of the 16th Century	Robert Hanson
Troubadours	
Solemn Ceremony	
Petite Dance	
Festivals	
Contre Qui, Rose	Morten Lauridsen Arr. Robert H. Reynolds
Festal Scenes	Yashide Ito
Noisy Wheels of Joy	Eric Whitacre

Symphonic Band

Donald Peterson, *conductor*

Fanfare: 1 Chronicles 13:8	James Territo
Processsion of Nobles	Nicholas Rimsky-Korsakov 1844–1908 Arr. Erik Leidzen
Themes, from <i>Silverado</i>	Bruce Boughton Arr. J. D. Marsch
Rolling Thunder	Henry Fillmore 1881–1956 Arr. Frederick Fennell
Symphonic Dance Music, from <i>West Side Story</i>	Leonard Bernstein 1918–1990 Arr. Ian Polster
Polka and Fugue, from <i>Schwanda the Bagpeper</i>	Jaromir Weinberger Arr. Glenn Cliff Barnum

Wind Symphony

David Blackinton, *conductor*

Symphonic Band
Donald Peterson, *conductor*

Flute

Anne Rosevear*
Kellie Goff
Rachel Woodfield
Amy Hill
Erica Harper
Chrissy Stormetta
Erin Ballard
Katie Faires
Erin Speight

Piccolo

Erin Brooksby

Oboe

Briana Wright*
Morgan Busch

English Horn

Morgan Busch

Clarinet

Mandy Goodfellow*
Lisa Larsen
Skyler Murray
Lauran Lloyd
Amber Mozina
Laura Ward
Brian Munn
Kassie Messenger
Kathryn Abbot
Julianne Taylor
Ellen Magleby
Erin Gilmartin
Emily Cutler
Andrea Nicoll
Sarah Hansen
Brittany Smith
Devin Dyer
Ashley Hunt
Rachel Buchanan

Bass Clarinet

Mary Davies*
Emily Underwood

Bassoon

Tricia Hovley
Shanae Randall

Alto Saxophone

Tanya Jo Mitchell*
Justin Knapp
Molly Rose Hanson
Vanessa Barrie

Tenor Saxophone

Jamie Kim

Baritone Saxophone

Emily Schroeder

French Horn

Jordan Johnson*
Tiffany Paulson
Jared Miles
Zach Van Houten
James Cavan
Whitney Palmer
Sam Gardner
Brian Saville

Cornet

Ian Fillmore*
Joe Nibley
Amber Kiffer
Lisa Christensen
Chelsie Robertson
Albert Eschler
Geoffrey Allen
Scott Jacobs
Jared Westerburg
Aaron Dickens
Maurie Moline

Trombone

Bryan Sullivan*
Neil McLeod
Doug Woodbury
Matt Johnson
Dustin Grady
Michael Thornton
Robert Tobler
Justin Slack, Bass

Tuba

Ryan Lee*
Marcus Voght
Lane Johnson
Whitney Stanley

Euphonium

Jacob Jones*
Scott Gemmell
Christy Witt

Percussion

Matt Judkins*
James Esplin
Sam Wiest
Jay Miller
Preston Lewis
Scott Monson

Harp

Angela Barlow

Piano

Maurie Moline

Wind Symphony
David Blackinton, *conductor*

Flute

Alicia Christensen
Annie Elmer
Sherry Lowry

Piccolo

Meleece Orme

Oboe

Alyssa Morris
Dan Heintz

English Horn

Heidi Reed

Clarinet

Marcelo Maldonado
Randy Brown
Stephanie Allred
Sara Conger
Jessie Evans
Christina Marco
Stan Taylor
Hollie Anderson

E-flat Clarinet

Rebecca Blake

Bass Clarinet

Dani Bahr
Allison Simmons

Contrabass

Don Bishop

Bassoon

Kent Otis
Jennifer Skarda

Alto Saxophone

Richard Nobbe
Mandy Hillary

Tenor Saxophone

Patrick Summerhays

Baritone Saxophone

Chris Wilson

Horn

Steven Newbold
Miles Miller
Kenji Hood
Holly Bliss
Emily Bier

Cornet

Sam Pettit
Julie Ellison
Mat Foley
Ryan White

Trumpet

Brandt Jensen
Josh Coffey

Trombone

Michele Flowers
Sam Yamamoto
Jacob Tingen

Bass Trombone

Jay Roberts

Tuba

Peter Werner
Curtis Hale

Euphonium

Robert Lacey
Shizuka Matsuzuki

Percussion

Jared Morris
Jed Blodgett
Clarissa Glassett
Trevor Goss
Ryan Nashif

String Bass

Kelli Tree

Harp

Kaylene Rogers

This musical event is the ninety-fifth performance sponsored by the
BYU School of Music for the 2006 2007 season.



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Jazz Legacy
Dixieland Band

Steve Call, *director*

Mike Lipskin, *guest artist*

7:30 p.m.

15 February 2007

Madsen Recital Hall

Harris Fine Arts Center

PROGRAM

Mr. Lipskin's performance will be selected from the following:

E Flat Blues	Thomas "Fats" Waller 1904-1943 Arr. Mike Lipskin
Willie Weep For Me	Ann Ronell 1906-1993
Handful of Keys	Thomas "Fat" Waller
Echo of Spring	Willie "The Lion" Smith 1897-1973
Concentrating	Willie "The Lion" Smith
Mule Walk	James P. Johnson 1891-1955
Fascinating Rhythm	George Gershwin 1898-1937
Somebody Loves Me	George Gershwin
Snowy Morning Blues	James P. Johnson
Jitterbug Waltz	Thomas "Fats" Waller
Carolina Shout	James P Johnson
Ain't Misbehavin'	Thomas "Fats" Waller
Wildcat Blues	Thomas "Fats" Waller
Blue Room	Richard Rogers 1902-1979 Lorenz Hart 1895-1943
My Heart Stood Still	Richard Rogers Lorenz Hart

Up Jumped You With Love

Thomas “Fats” Waller

Spreadin’ Rhythm Around

Ted Koehler

1894–1973

Jimmy McHugh

1894–1969

INTERMISSION

Maryland, My Maryland

Traditional

Tin Roof Blues

New Orleans Rhythm Kings

Someday You’ll Be Sorry

Louis Armstrong

1901–1971

I Lost My Sugar in Salt Lake City

Johnny Mercer

1909–1976

Riverboat Shuffle

Hoagy Carmichael

1899–1981

Selections with Mike Lipskin TBA

Jazz Legacy Dixieland Band

Chris Wilson, *clarinet*

Mike Tobian, *saxophone*

Aaron Dickens, *trumpet*

Tonga Tukumoeatu, *trombone*

Daniel Smith, *banjo*

Whitney Morris *piano*

Aaron Southerland, *tuba*

Alex Bylund, *drums*

Juillaine Chaston, *vocals*

Mike Lipskin

For more than two decades local jazz fans and those from remote parts of the United States and Europe have come to San Francisco's night spots and concert venues to hear jazz pianist Mike Lipskin perform sparkling musical gems in the Harlem Stride jazz piano style. Only a handful of contemporary jazz pianists can play Harlem Stride, the sound of Fats Waller, James P. Johnson, Duke Ellington, and Art Tatum. Very few of them play Stride consistently. Mike is one of these exceedingly rare pianists and has even created his own stride sound. He's also one of the few writing new pieces in this vibrant full jazz piano sound, some of which can be heard on his recordings for Buskirk Productions and Downtown Records. He's played Carnegie Hall, Davies Symphony Hall, 92nd Street "Y" and Newport Jazz Festival, and appeared in the jazz documentary film, "A Great Day In Harlem," nominated for an academy award. He helped edit and supplied his rare photos for a book of the same subject, "The Great Jazz Day". Lipskin also helped produce, comments and appears in an American Public TV documentary on Willie The Lion Smith.

He was music director for and performed in five "Stride Summit" concerts at San Francisco's Davies Symphony Hall and Masonic Auditorium; the last one occurred November 7, 2004. He performed with Woody Allen and Dick Hyman in New York City and had a 23 concert European tour in conjunction with his first release on the Swiss label, Downtown Records. Lipskin has five recordings to his credit and working on his next project for Buskirk Records.

In the words of the *Los Angeles Times* jazz critic, Leonard Feather, "Lipskin displays the virtues of technique, soul, freshness, and the spirit of youth in his flawless interpretations of Stride pieces." The late, great Eubie Blake also confirmed that "Mike Lipskin plays Stride bass with perfect accuracy." The legendary record producer, Jerry Wexler, adds: "He's fantastic 'cause first of all, he's got chops, he doesn't fumble, he's got that stride thing." Fats Waller's guitarist, Al Casey, when hearing Lipskin's latest CD exclaimed, "I think I'm with Fats right now."

Born in New York, Mike first fell in love with Waller records from his father's collection when he was four years old and was hooked on the style from then on. By the time he was in high school he was traveling to Harlem, learning from the remaining Stride masters such as Willie The Lion Smith, Luckey Roberts, Cliff Jackson, and the amazing Donald Lambert.

Mike was a producer at RCA Records, New York. During his thirteen years there he produced historical reissues for the Vintage Series, developed engineering skills and improved a widely acclaimed analogue technical process for rehabilitation of ancient recordings. He also produced new albums by artists such as Lighthouse, Gil Evans, Blue Mitchell, Cedar Walton, Lonnie Liston Smith, Roger Troy and Ryo Kawasaki edited, mixed, and mastering product by Chet Atkins, Sam Cooke, Elvis Presley, Jefferson Airplane, Brian Auger, Duke Ellington, Erroll Garner, Dizzy Gillespie, among others.

He practices trademark, entertainment, and real estate law in San Francisco.

This musical event is the ninety-sixth performance sponsored by the
BYU School of Music for the 2006–2007 season.



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Amy Johnson *Organ*

in Senior Recital

Student of Don Cook

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
16 February 2007
Provo Tabernacle

PROGRAM

Komm, heiliger Geist, BWV 651

Johann Sebastian Bach
1685–1750

Scherzo

Eugène Gigout
1844–1925

Benedictus, op. 59, no. 9

Max Reger
1873–1916

A Sweet for Mother Goose (2004)

George Ackerley

Little Bo-Peep

The Clock

The Cats of Kilkenny

Little Miss Muffet

One, Two, Buckle My Shoe

The Fiddlers

AnneMarie Johnson, *narrator*

Trio Sonata No. 3 in D Minor, BWV 527
Andante

Johann Sebastian Bach

Rubrics (1988)

Dan Locklair

“...and Thanksgivings May Follow”

Symphony No. 6, op. 59
Final

Louis Vierne
1870–1937



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications

School of Music

presents

Faculty Artists

Monte Belknap, *violin*

Barbara Allen, *piano*

The Beethoven Sonatas for Piano and Violin

Madsen Recital Hall
Harris Fine Arts Center

PROGRAM
Friday, 26 January 2007

Sonata No. 2 in A Major, op. 12, no. 2

Allegro Vivace

Andante più tosto Allegretto

Allegro piacevole

Sonata No. 5 in F Major, op. 24, "Spring"

Allegro

Adagio molto espressivo

Scherzo—Allegro molto

Rondo—Allegro ma non troppo

INTERMISSION

Sonata No. 4 in A Minor, op. 23

Presto

Andante scherzoso più Allegretto

Allegro molto

Sonata No. 8 in G Major, op. 30, no. 3

Allegro assai

Tempo di Minuetto

Allegro vivace

PROGRAM
Friday, 16 February 2007

Sonata No. 1 in D Major, op. 12, no. 1

Allegro con brio

Tema con Variazioni—Andante con moto

Rondo—Allegro

Sonata No. 10 in G Major, op. 96

Allegro moderato

Adagio espressivo

Scherzo—Allegro

Poco Allegretto

INTERMISSION

Sonata No. 7 in C Minor, op. 30, no. 2

Allegro con brio

Adagio cantabile

Scherzo—Allegro

Finale—Allegro

PROGRAM
Thursday, March 22, 2007

Sonata No. 3 in E-flat Major, op. 12, no. 3

Allegro con spirito

Adagio con molta espressione

Rondo—Allegro molto

Sonata No. 6 in A Major, op. 30, no. 1

Allegro

Adagio molto espressivo

Allegretto con Variazioni

INTERMISSION

Sonata No. 9 in A Major, op. 47, "Kreutzer"

Adagio sostenuto—Presto

Andante con Variazioni

Presto

The ten sonatas of Beethoven (1770–1827) for piano and violin span the fifteen year period from 1797 to 1812, opus numbers from 12 to 96. Found in these wonderful pieces are a world of musical colors and moods, abundant contrast of intensity, light and darkness, simplicity and complexity of melodic and harmonic language, all within the beautifully constructed musical framework that is so characteristic of Beethoven's work.

The early sonatas of opus 12 are of course founded in the classical style, though they bear Beethoven's more vigorous and flamboyant stamp, especially No. 3 in E-flat. All three are exuberant and bright, with charm and moments of whimsy. No. 4 in A Minor, op. 23, is compact, almost terse, with stark motives and clean dramatic gestures, while the well-known Sonata, op. 24, "Spring," has the long singing lines and sprightly scherzo that have made it so accessible and popular.

The three sonatas of op. 30 are as unlike each other as they are different from the earlier ones, in size, weight, and difficulty. No. 6 in A Major, is a sunny piece, thoughtful and quietly romantic, while No. 7 in C Minor is very serious, dramatic, and large in scale. The third of the group, the small but brilliant No. 8 in G Major, is economical in form and full of humor.

Sonata No. 9, op. 47, "Kreutzer," is the largest and most demanding of the ten. The violin takes a more dominant role, right from the unaccompanied beginning of the introduction, in this dramatically profound, technically challenging and emotionally exciting work. In all the repertoire it marks a pinnacle of piano and violin collaboration. The final sonata, No. 10 in G Major, clearly of a later period than the others, begins with a sweet, refined, romantic opening movement, so different from the straightforward, brilliant sonatas of op. 12. A beautiful adagio then moves without a break to the scherzo, followed by a remarkable set of variations. Based on a simple harmonic progression, each variation has a completely different character, from a simple, peasant-like dance, through scales, leaps, and outrageous dramatic contrasts, to—of all things—a bit of a fugue! The most unsophisticated writing right next to the most learned. Then comes the bright, dance-like finale. Again and again we are surprised.

In these sonatas are all the difficulties for the performers so inevitable in Beethoven's music—the virtuoso passages, the sudden

changes of dynamics and speed, the leaps, the awkward and ungrateful moments for the fingers, and the challenges of making evident the structural integration of each sonata and bringing to the listener all the drama inherent in the melodic and rhythmic personalities of each.

Beethoven's music endures, and we never tire of its unexpected twists, turns, and dramatic excitement. There are moments of jocularly, and there are profoundly moving passages. It is serious, it is lighthearted; it soars, it teases. And lest one should ever wonder if Beethoven had a genius for lyricism, listening to the slow movements of these sonatas reveals some of the most irresistibly beautiful melodies imaginable. Altogether, these pieces make us smile; they compel our attention; they spark our imagination and tug at our deepest emotions, and they never fail to satisfy us.

—Barbara Allen

Monte Belknap is in his fourth year teaching violin at Brigham Young University. He is the former concertmaster of the Illinois Symphony and has performed recitals all over the world. He has degrees from the College Conservatory of Music at the University of Cincinnati and is a former student of Dorothy Delay. Since coming to the Brigham Young University's School of Music his students have won national awards and have performed at national conventions. He performs regularly with the Deseret Piano Trio and at the Park City International Music Festival. He can also be heard as soloist on the *Work and the Glory* movies. His complete bio can be found on the BYU website.

Dr. Barbara Allen, a native of Provo, Utah, made her debut as a pianist with the BYU Symphony Orchestra at the age of ten, when she was a student of Reid Nibley. She went on to earn B.A. and M.A. degrees from BYU and her doctor of musical arts degree from the University of Illinois, where she studied with Soulima Stravinsky, son of the famed composer. Since that time she has pursued an active musical life as a performer, teacher, and conductor. She was professor of piano at California State University, Long Beach for many years, where she was heard frequently in solo and chamber music recitals with orchestras in southern California. She has performed in Germany, the former U.S.S.R., and many times at BYU and on the Temple Square Concert Series.

In addition to teaching piano, Dr. Allen works with singers and is the music director and conductor of the Utah Lyric Opera Society. She has been a member of the piano faculty at BYU and is currently the head vocal coach in the opera department. Recently she has appeared as soloist with the BYU Symphony, with Dr. Irene Peery-Fox in duo-piano recitals, and with other faculty members in faculty recitals and Deseret Chamber Music Festival concerts.

This musical event is the eighty-fifth performance sponsored by the
BYU School of Music for the 2006–2007 season.

performances.byu.edu



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Rebecca P. Mordo

Piano

in Senior Recital

Student of Jeffrey Shumway

Required for the Bachelor of Music Degree
with an Emphasis in Performance.

9:30 p.m.

16 February 2007

Madsen Recital Hall

Harris Fine Arts Center

PROGRAM

- | | |
|---|-------------------------------------|
| Fifteen Variations and a Fugue on an Original Theme
in E-flat Major, op. 35, "Eroica Variations" | Ludwig van Beethoven
1770–1827 |
| Introduzione col Basso del Tema | |
| A due | |
| A tre | |
| A Quattro | |
| Thema | |
| Variation I | |
| Variation II | |
| Variation III | |
| Variation IV | |
| Variation V | |
| Variation VI | |
| Variation VII | |
| Variation VIII | |
| Variation IX | |
| Variation X | |
| Variation XI | |
| Variation XII | |
| Variation XIII | |
| Variation XIV | |
| Variation XV | |
| Finale: Alla Fuga | |
|
Epilogo: Serenata del Espectro, No. 6, from <i>Goyescas</i>
The Phantom's Serenade |
Enrique Granados
1867–1916 |
|
Prelude in E-flat Major, op. 33, no. 6
Prelude in G Minor, op. 33, no. 7 |
Serge Rachmaninoff
1873–1943 |
|
Ghost Waltzes |
Morton Gould
1913–1996 |



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Philharmonic Orchestra

Kory Katseanes, *conductor*

7:30 p.m.

20 February 2007

de Jong Concert Hall

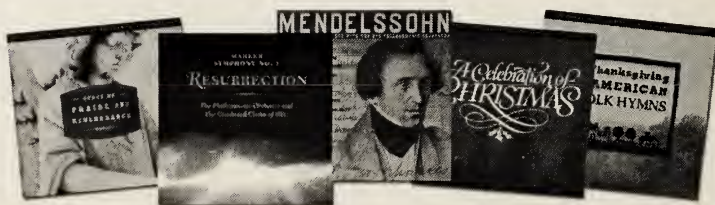
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

BYU Philharmonic CDs and DVDs for Sale in Lobby

To purchase CDs, please visit the Tantara Records booth in the de Jong Concert Hall lobby (main floor) during intermission or after the show, call 1-800-879-1555, or visit www.TantaraRecords.com.



Tantara Records • Special Concert Prices at Booth

PROGRAM

English Folk Song Suite

March—"Seventeen Come Sunday"

Intermezzo—"My Bonny Boy"

March—"Folk Songs from Somerset"

Ralph Vaughan Williams

1872-1958

Four Sea Interludes, from *Peter Grimes*, op. 33a

Dawn

Sunday Morning

Moonlight

Storm

Benjamin Britten

1913-1976

INTERMISSION

Enigma Variations, op. 36

Theme—Enigma

I. C. A. E. (Caroline Alice Elgar)

II. H. D. S. P. (Hew David Steuart Powell)

III. R. B. T. (Richard Baxter Townshend)

IV. W. M. B. (William Meath Baker)

V. R. P. A. (Richard Penrose Arnold)

VI. Ysobel (Isabel Fitton)

VII. Troyte (Arthur Troyte Griffith)

VIII. W. N. (Winifred Norbury)

IX. Nimrod (August Johannes Jaeger)

X. Dorabella (Dora Penny)

XI. G. R. S. (George Robertson Sinclair)

XII. B. G. N. (Basil George Nevinston)

XIII. * * * (Lady Mary Lygon)

XIV. Finale—E. D. U. (Edward William Elgar)

Sir Edward Elgar

1857-1934

Philharmonic Orchestra
Kory Katseanes, *conductor*

Violin I

Lynda James
Heather Chan
Heather Rust
Robert Landes
Julie Beistline
John Kovalenko
Bonnie Frazier
Tony Perez
Yeagi Kim
Emily Orton
Tiffany Van DeGraaf
Jessica Jenson
Jessica Olsen
Melanie Hogg
Megan Warren
Marc Baxter

Violins II

Kaitlin Nelson
Ashley Boulter
Melissa Kunz
Danielle Swain
Mariah Wilson
Asuka Sato
Audrey Collier
Kathryn Duqué
Brianna Harker
Stephanie Nielsen
Sabrina Brunsdale
Amy Roesler
Elizabeth Zenger
Annie Groberg
Laura Cantera
Chelise Van De Graaf

Viola

Tally Turner
Brian Clement
Trent Frazer
Blake Allen
Lisa Williams
Gina Roper
Andrew Snow
Katie Black
Devan Bartholemew
Christie Burgon
Paul Wells

Cello

Scott Lesser
Sharon Meilstrup
Jennifer Chandler
Natachia Li
Andrew Clement
Michelle Johnson
Rachel Harlos
Seth Castleton
Robert Willes
Kristen LeSueur
Erica Page
Jeanee Maucotel
Rachel NeSmith
Dallin Peacock

Bass

Brian Jones
Liz Rhodes
John Taylor
Robert Qualls
Matt Young
Matt Stokes
Kelli Tree
Colin Hatch

Harp

Carolyn Duede

Flute

Margaret Bennett
Kacey Ableman

Piccolo

Marianne Cutchins

Oboe

Rebecca Wilson
Elizabeth Nelson
Carly Ayleworth

Clarinet

Bryn Huntington
Marcelo Maldonado

E-flat Clarinet

Jessie Evans

Bassoon

Amie Reynolds, co-principal
Katie Smith, co-principal

Contrabassoon

Jeff Waldrup

Horn

John Johnson
Kenji Hood, asst.
Lucy Jesse
Dan Omer
Paul Johnson

Trumpet

Randy Lee
Allison Slack
Josh Coffey

Trombone

Michelle Flowers
Curtis Biggs
Zac Crawford

Tuba

Aaron Southerland

Percussion

Nate Watson
Alan Taylor
Kristen White
Nate Young
Ryan Flores

This musical event is the 104th performance sponsored by the
BYU School of Music for the 2006–2007 season.

performances.byu.edu



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications

School of Music

presents

Women's Chorus

Jean S. Applonie, *conductor*

Lindsay Goodson, *assistant conductor*

Men's Chorus

Rosalind Hall, *conductor*

Bryson Mortensen, *assistant conductor*

7:30 p.m.

21–22 February 2007

de Jong Concert Hall

Harris Fine Arts Center

PROGRAM

Redemption

Let Me Fly

Traditional
Arr. Robert deCormier

O My Father

James McGranahan
1840–1907
Arr. Larry Beebe

Kadee Leavitt, Andriana Sepulveda, Megan Jackson,
Rebecca Allen, Wendy Hernandez, Tiffany VanDeGraaff,
Bridgette Ethington, Charlotte Haynie, Heather Evans, *soloists*

Grace

Early American Melody
Arr. Mark Hayes

Praise

Hymnus Dominus

Giacomo Carissimi
1605–1675

Let us sing a hymn to the Lord, and let us sing a song with instruments
To Him who gave us glory and Israel the victory.

Ruth Eldredge, *organ*
Kristen LeSueur, *cello*

Lauda Jerusalem

Niccola Porpora
1686–1767

Praise the LORD, O Jerusalem; praise thy God, O Zion.
For He hath strengthened the bars of thy gates; He hath blessed thy children within thee.
He maketh peace in thy borders, and filleth thee with the finest of the wheat.

He sendeth forth His commandment upon earth; His word runneth very swiftly.
He giveth snow like wool; He scattereth the hoarfrost like ashes.
He casteth forth His ice like morsels; who can stand before His cold?

He sendeth out His word and melteth them; He causeth His wind to blow and the waters flow.
He sheweth His word unto Jacob, His states and His judgments to Israel.
He hath not dealt so with any nation; and as for His judgments, they have not known them.

Glory to the Father and Son and Holy Spirit
As it was in the beginning, even now and always, both forever and in eternity.
Amen.

Give Ear O Lord

Heinrich Schütz
1585–1672

Ruth Eldredge, *organ*
Kristen LeSueur, *cello*

On a Lark

Lerchengesang

Felix Mendelssohn
1809–1847

O Lark, how beloved is the sound of your song!
It rises up and swings with joy.
You take me from here, and I sing with you.
We climb through the clouds to the sun.

The Lark in the Clear Air

Irish Traditional
Arr. Stuart Calvert

Meadowlark, from *The Baker's Wife*

Stephen Schwartz
b. 1948
Arr. Lindsay Goodson

Carly Aylworth, *oboe*
Karali Hunter, *piano*
John Taylor, *electric bass*
Mike Peck, *percussion*
Kristen LeSueur, *cello*
Jeremy Goodson, *trumpet*

Women's Chorus

Jean S. Applonie, *conductor*

Student Life

Gaudeamus igitur

Traditional Student Song

Let us therefore rejoice while we are young,
After a merry youth and a bothersome old age,
We'll only have the grave.

This life of ours is short—short professors!
Death comes quickly and grabs us firmly,
No-one escapes!

Good Fellows Be Merry,
from *The Peasant Cantata*

Johann Sebastian Bach
1685–1750

Tarantella

Randall Thompson

1899–1984

Do you remember an Inn, Miranda?
Do you remember an Inn?
And the tedding and the spreading
Of the straw for a bedding,
And the fleas that tease in the High Pyrenees,
And the wine that tasted of the tar?
And the cheers and the jeers of the young muleteers
(Under the dark of the vine verandah)?

Do you remember an Inn, Miranda?
Do you remember an Inn?
And the cheers and the jeers of the young muleteers
Who hadn't got a penny,
And who weren't paying any,
And the hammer at the doors and the Din?
And the Hip! Hop! Hap!
Of the clap
Of the hands to the twirl and the swirl
Of the girl gone chancing,
Glancing,
Dancing,
Backing and advancing,
Snapping of the clapper to the spin
Out and in –
And the Ting, Tong, Tang of the guitar!
Do you remember an Inn, Miranda?
Do you remember an Inn?

Never more;
Miranda, Never more.
Only the high peaks hoar:
And Aragon a torrent at the door.
No sound
In the walls of the Halls where falls
The tread
Of the feet of the dead to the ground.
No sound:
Only the boom
Of the far Waterfall like Doom.

—Hilaire Belloc

Two 19th Century Classics

Creation's Hymn

Ludwig van Beethoven
1770–1827

Bryson Mortensen, *assistant conductor*

Psalm 23

Franz Schubert
1797–1828

From the Magic Kingdom

Magical Kingdom

John Rutter
b. 1945

Beauty and the Beast

Be Our Guest

Gaston

Alan Menken
b. 1949

101 Dalmations

Cruella De Vil

George Bruns
1914–1983

20,000 Leagues under the Sea

Whale of a Tale

Al Hoffman
1902–1960

The Little Mermaid

Under the Sea

Alan Menkin

Scott Draper, Ben Dallin,
Jordan Roper, Hugh Spackman,
Jeff Lark, Paul Wells, *percussion*

Men's Chorus

Rosalind Hall, *conductor*

Men's Chorus

Rosalind Hall, *conductor*

Bryson Mortensen, *assistant conductor*

Jared Oaks, *piano*

Stephen Anderson, *piano*

Tenor I

Eric Allan
Alexander Alton
Kaiani Anderson
Ryan Bessey
Benjamin Bird
Clinton Blanco
Daniel Cummings
Scott Draper
Jonathan D. Evans
William Evans
Kyle Fackrell
Ricki Gallacher
Alexander Grow
Shawn Hammond
David Hatch
William Hatch
Jacob Haws
Ryan Hightower
Mark Holdaway
Kevin Johnson
Cameron Lee
Chieh-Ting Lin
Stephen Loper
David Maddox
Michael Martin
Daniel Maxwell
John Mills
Christopher Morgan
Brett Mower
Severin Nelson
Zachary Parkinson
Bryan Paul
John Peterson
Robert Potter
Loren Poulson
Christopher Robison
John Rollins
Bradley Romney
Jethro Roxas
Brian Rudd
Tyler Sharp
Stewart Smith
Devan Weixler
Alec Westwood

Tenor II

Joshua Allen
Blake Anderson
Stephen Anderson
Tyler Baer
Kurt Barton
Jordan Booth
Christopher Brand
Jason Bray
Alex Bush
John Calder
Eric Callison
Adam Calvert
David Christensen
Jacob Colvin
Joshua Cox
Jeffrey Cramer
Paul Curtis
Noah Driggs
Stephen Francis
Brian Friedman
Kurt Gee
Jason Hamilton
Justin Hansen
John Hebda
Jed Jones
Mitchell Kelly
David Kimball
Darin Knapp
Adam Larson
Barret Lybbert
Miles Miller
Justin Morgan
Phillip Nako
Nathan Oaks
Nathan Owens
Aaron Packer
McKay Perkins
Bryce Peterson
Cameron Poulter
Jacob Price
Brent Rowse
Jordan Sebresos
Nicholas Sherwood
Hugh Spackman

Mark Taggart
Jordan Turnbow
Robert Ward
Erik Wiglama
Evan Williams
David Zobell

Baritone

Adam Arnesen
Cole Ballard
David Beckstead
Jeremy Borgia
Chauncy Brinton
Joshua Bromley
Mark Brown
Preston Brown
Mark Burtenshaw
Anthony Butler
Douglas Butler
Joel Castleton
Adam Decker
Chad DeCoursey
Jordan Despain
Jesse Ellsworth
Cody Fehlberg
Andrew Ferguson
Jared Geddes
Danny Gray
Joel Griffin
Robert Hale
Travis Hancock
Jonathan Harmon
Jordan Hochstrasser
Jordan Holmes
Charles Krebs
Jonathan Laudie
Devin LuBean
Jared Mahoney
Alvaro Matamoros
Robert McGuire
Ian McKinley
Brady Mower
Brian Mugleston
Andrew Muhlestein
Daniel Murdock

Jared Nielsen
Taylor Nordquist
Jared Oaks
Marc Olsen
Michael Olsen
Reed Olsen
Christopher Ortega
Josh Ostler
James Pringle
Tyler Randall
Samuel Rojas
Daniel Sharp
Aaron Thomas
Richie Trimble
Ty Turley-Trejo
Michael Van Orden
Joshua Weatherstone
Charles Welch
Daniel Wilcox
Michael Wilson
Evan Witt
Taka Yanagita

David Carroll
Harrison Collier
Aaron Curtis
Ben Dallin
Jonathan Ditto
Brandon Doyle
Thomas Duncan
Travis Dyer
Jonathan C. Evans
Jonathon R. Evans
Robby Evans
Dustin Flanary
Andrew Ford
Jacob Frost
Kevin Geddes
Nicholas Gonzalves
Garrett Gretsck
Jordan Hack
Daxson Hale
Jacob Hansen
Jonathan Hintze
Malcom Holmes
Ryan Holmes
Daniel Johanson
David Johnson
Eric Johnson
David Jones
Jeffrey Lark

Tim Leishman
Ian Lindsay
Parker Mangum
Daniel McIntosh
Glen Merrell
Josef Mielke
Evan Monson
Bryson Mortensen
Joseph Nichols
Jeffrey Parkes
Joseph Pawlowski
Marc Petersen
Austin Peterson
Benjamin Pettit
Tyson Ririe
Charles Roberts
Jordan Roper
Steven Schmidt
Malcolm Stewart
Gregory Von Forell
Michael Von Forell
Stephen Watson
Bryan Weed
Paul Wells
Jaxon Williams
Taylor Williams
Adam Zimmerman

Bass

Blake Ballard
Jackson Bell
Bryan Bennett
Doug Brewster

Men's Chorus

Blake Ballard, *president*
Brady Mower, *vice president*
Cody Fehlberg, *vice president*
Will Evans, *vice president*

Malcolm Stewart, *activities*
Jared Geddes, *attendance*
Ryan Hightower, *film*
John Calder, *outreach*

Jared Nielsen, *task force*
Chris Robison, *website*
Tyson Ririe, *yearbook*

menschorus.byu.edu

Women's Chorus

Jesse Leatham, *president*
Kadee Leavitt, *vice president*
Kate Maryon, *treasurer*
Kristen Christensen, *historian*

Tara Huston, *historian*
AnnMarie White, *publicity*
Natalie Evans, *publicity*
Meriah Moffat, *activities*

Kirsten Gudmundson, *activities*
Chelise VanDeGraff, *wardrobe*
Carolyn Eustice, *devotionals*
Torri Mahoney, *devotionals*

womenschorus.byu.edu

This musical event is the one-hundred and third performance sponsored by the
BYU School of Music for the 2006–2007 season.

Women's Chorus

Jean S. Applonie, *conductor*

Karali Hunter, *piano*

Soprano I

Jacqueline Andros
Kathryn Brough
Elizabeth Burrows
Kristen Christensen
Jessica Contreras
Elise Davis
Carolyn Dyer
Toni Evans
Megan Favero
Camille Finlinson
Annalise Godfrey
Jill Greenwood
Kirsten Gudmundson
Anne Hamilton
Amanda Hampton
Melia Hannibal
Emily Hendricks
Krystle Hessing
Amy Hoggan
Rachel Judd
Katherine Lewis
Sherstine Madsen
Melissa Manwaring
Christina McIaws
Candice Schlosser
Karen Skaines
Rachel Spencer
Carly Stitt
Jessica Taylor
Amber Toney
Eliza Twyman
Karen Whidden
Brooke Yates

Soprano II

Sabrina Brunsdale
Megan Burtenshaw
Alyssa Cabrales
Mikale Clark
Jennifer Cook
Celeste Cummings
Rachel Cunningham
CaroLynn Eustice
Heather Faerber

Jentry Fairbanks
Stacy Fairbanks
Emilie Gardner
Hannah Gearheart
Madeline Gearheart
Nancy Graf
Laurie Hamer
Jessica Heaton
Nancy Jones
Andrea Krueger
Kadee Leavitt
Merideth Marlor
Meriah Moffat
Catherine Papworth
Kathryn Pendleton
Elise Rasmussen
Katherine Ray
Marissa Roberts
Christie Salazar
Morgan Shaw
Heather Smith
Smith Samantha
Kathryn Sorber
Michelle Stay
Nancy Steele
Stacey Straw
Chelise VanDe-
Graaff
Valerie Witt
Julie Woodall

Alto I

Stephanie Anderson
EvaLynn Bounous
Abigail Bradshaw
Kathryn Brown
Kirsti Burr
Shantal Cropper
Maria Dickson
Tara Ellingford
Rachel Ellis
Heather Evans
Lori Frost
Ta'Mera Fuller

Michelle Hall
Melanie Hansen
Katherine Hawkes
Charlotte Haynie
Katie Hillam
Leslie Holladay
Sarah Hughes
Tara Huston
Tierra Jean
Debi Johanson
Nicole Johnson
Melissa Kirby
Hilarie Laukat
Jessie Leatham
Kandis Lythgoe
Mandy Madsen
Torri Mahoney
Jessica Mains
Emily Masterson
Amanda Nash
Natalie Nufer
Charlotte Palfreyman
Kirsten Peterson
Amy Robinson
Melissa Smith
Kristi Spackman
Jenny Spencer
Janae Stolle
Maren Sundahl
Kelsey Thomas
Diana Valenzuela
Emily Walker
Jocelyn Wheeler
AnnMarie Whyte
Cherish Wilcock
Megan Winegar

Alto II

Rebecca Allen
Sarah Anderson
Kendra Arguello
Emily Ball
Lauren Bangerter
Kelsey Brady

Allison Butterfield
Miranda Carroll
Angela Craft
Camille Crook
Ruth Eldredge
Bridgette Ethington
Natalie Evans
Jodi Fluckiger
Sara Forsyth
Megan Gadd
Katherine Gee
Ashley Ha
Estelle Harward
Wendy Hernandez
Taleah Howard
Jami Jackson
Meagan Jackson
Jennifer Jones
Casey Kochevar
Lauran Lloyd
Kate Maryon
Melinda Maxwell
Carson McFarland
B.G. McGill
Karen McKay
Julie Miller
Whitney Morris
Rachel Ogilvie
Mindy Palmer
Luana Pung
Leilani Ratliff
Lynda Richmond
Kalisha Roberts
Morgan Robertson
Carrie Robinson
Sarah Rowley
Amy Sawaya
Adriana Sepulveda
Ashlie Stitt
Lisa Tate
Tiffany VanDeGraaff
Suzanne Whitehead
Victoria Wilding
Andrea Winn
Mary Yates

BYU Men's Chorus and Women's Chorus

27-28 March, de Jong Concert Hall, 7:30 p.m.

422-7664 or performances.byu.edu



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

French Opera Scenes

Program Director

Lawrence Vincent

Faculty Directors

Ruth Christensen

Darrell Babidge

Jennifer Welch-Babidge

Student Directors

Marc Reynolds

Hyrum Weibel

Vocal Coach

Barbara Allen

Accompanists

Barbara Allen

Larry Blackburn

Chris Koelzer

7:30 p.m.

21–24 February 2007

Madsen Recital Hall

Harris Fine Arts Center

PROGRAM

Les Contes d'Hoffmann

Jacques Offenbach
1819–1880

Lawrence Vincent, *director*

Act II, Scenes 1–3

Giuliette

Nicklausse

Wednesday and Friday

Jessica Gillespie

Charity Murcock

Thursday and Saturday

Marilyn Slade

Susan Rasmussen

Don Quixote

Jules Massenet
1842–1912

Lawrence Vincent and Marc Reynolds, *directors*

Act IV

Dulcinea

Don Quixote

Sancho

Juan

Rodrigues

Pedro

Garcias

Sarah Nowland

Hyrum Weibell

David Sauer

Joseph Curtis

Ben Gardner

Kadee Leavitt

Shaunel Watts

Valerie Perkins

Ben Boster

Stephen Pace

Joseph Curtis

Zach Milliman

Amber Willis

Laura Ockey

L'enfant et les Sortilèges

Maurice Ravel
1875–1937

Ruth Christensen, *director*

Part I

L'enfant

Maman

Wedgwood Teapot

Chinese Teacup

Fire

Shepherdess

Shepherd

Chorus

Susan Rasmussen

Valerie Perkins

Mo Li

Lennika Johnson

Rachel Cox

Becca Whale

Kalli Hansen

Kimberly Ercek

Sarah Call

Chelise Van De Graaff

Rebecca Whale

Allison Jones

Angela Nelson

Valerie Perkins

Kathryn Brown

Kalli Hansen

Lennika Johnson

Sarah Callahan

Shaunel Watts

Emily Williams

Luke Bahr

Melissa Jensen

Amy Elbert

Allison Jones

Kathryn Brown

Charity Murdock

Jacob Colvin

Miguel Cano

Mason Neipp

Luke Bahr

Joseph Sowa

Adam Walton

Shea Owens

Stephen Pace

Phillip Bleach

La fille du regiment

Gaetano Donizetti
1797–1848

Darrell Babidge, *director*

Marie
Marchese
Sulpice

Phoenix Luz
Rachel Willis
Shea Owens

Hillary Neubert
Rachel Willis
Adam Walton

Dialogues des Carmélites

Francis Poulenc
1899–1963

Marc Reynolds, *director*

Constance
Blanche

Kalli Hansen
Charity Murcock

Natalie Cope
Melissa Jensen

Roméo et Juliette

Charles-François Gounod
1818–1893

Lawrence Vincent and Marc Reynolds, *directors*

Act IV
Juliette
Gertrude
Count Copulet
Frère Laurence

Angela Higbee
Melissa Jensen
Hollis Hunt
David Sauer

Brooke Bosler
Melissa Jensen
Hollis Hunt
David Sauer

Act V
Juliette
Roméo

Aubrey Anderson
Mason Neipp

Brooke Robbins
Mason Neipp

Jennifer Welch-Babidge, *director*

Nadir
Zurga

Zach Milliman
Hyrum Weibell

Zach Milliman
St. John Holloway

Carmen

Georges Bizet

Hyrum Weibell and Lawrence Vincent, *directors*

Act III: The thieves' den in the mountains

Frasquita
Mercedes
Carmen
Micaela

Ralynne Riggs
Melissa Jensen
Emily Williams
Allyson Hansen

Nancy Graf
Josie Angerhofer
Sarah Nowland
Susan Updike

Act IV Finale: The gates to the bull ring, Sevilla

Carmen
Don Jose
Escamillo
Frasquita
Mercedes

Sarah Callahan
Eric Hanson
Shea Owens
Amy Isaksen
Melissa Jensen

Ryann Payne
Eric Hanson
Ben Boster
Amy Nielson
Josie Angerhofer

Supertitle operators

Ben Gardner and Laura Ockey

This musical event is the 104th performance sponsored by
BYU School of Music for the 2006–2007 season.



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications

School of Music

presents

Kimberly Andre

Flute

in Graduate Recital

Student of April Clayton

Assisted by

Diane Bastian, *piano*

Angela Dastrup, *harp*

Required for the Master of Music Degree
with an Emphasis in Performance

1:30 p.m.

24 February 2007

Madsen Recital Hall

Harris Fine Arts Center

PROGRAM

Sonata in E Major, BWV 1035

Johann Sebastian Bach

Adagio ma non tanto

1685–1750

Allegro

Siciliano

Allegro assai

Serenade No. 10, op. 79

Vincent Persichetti

Larghetto

1915–1987

Allegro comodo

Andante grazioso

Andante cantabile

Allegretto

Scherzando

Adagietto

Vivo

Variations on a German Air,

Theobald Boehm

“Du, du liegst mir im Herzen,” op. 22

1794–1881

INTERMISSION

East Wind

Shulamit Ran

b. 1949

Sonata, op. 14

Robert Muczynski

Allegro deciso

b. 1929

Scherzo

Andante

Allegro con moto



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

LaChelle Hansen

Piano

in Senior Recital

Student of Jeffrey Shumway

Required for the Bachelor of Music Degree
with an Emphasis in Performance.

3:30 p.m.

24 February 2007

Madsen Recital Hall

Harris Fine Arts Center

PROGRAM

French Suite No. 5 in G Major, S. 816

Allemande

Courante

Sarabande

Gavotte

Bourree I

Bourree II

Gigue

Johann Sebastian Bach

1685–1750

Sonata in A-Flat Major, op. 110

Moderato cantabile molto espressivo

Allegro molto

Adagio ma non troppo

Fuga: Allegro ma non troppo

Ludwig van Beethoven

1770–1827

Une barque sur l'océan, from Miroirs

Maurice Ravel

1875–1937

Sonata No. 1 in F Minor, op. 6

Allegro con fuoco

[Lento]

Presto

Funereal

Aleksandr Nikoyalevich Skryabin

1872–1915



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Orpheus Winds

April Clayton, *flute*
Geraldyn Giovannetti, *oboe*
Jaren Hinckley, *clarinet*
Laurence Lowe, *horn*
Christian Smith, *bassoon*

7:30 p.m.
1 March 2007
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Wind Quintet in E-flat Major, op. 88, no. 2

Lento—Allegro moderato

Scherzo—Trio

Andante grazioso

Finale—Allegro molto

Anton Reicha

1770–1836

Woodwind Quintet

Allegretto

Allegro giocoso

Elliott Carter

b. 1908

INTERMISSION

Quintet No. 1

I

II

III

David Maslanka

b. 1943

This musical event is the 107th performance sponsored by the
BYU School of Music for the 2006–2007 season.

performances.byu.edu



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

The Utah Saxophone Quartet

Ray Smith, *soprano*

Daron Bradford, *alto*

David Feller, *tenor*

Gaylen Smith, *baritone*

9:30 p.m.

1 March 2007

Madsen Recital Hall

Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Sevilla Trans. Marcel Mule	Isaac Albeniz 1860–1909
The Little Organ Fugue in G Minor	Johann Sebastian Bach 1685–1750 Arr. R.E. Stanton
La Fille aux Cheveux de Lin	Claude Debussy 1862–1918 Arr. Daron Bradford
Quatuor pour saxophones Allegro energico	Alfred Desenclos
Three Preludes	George Gershwin 1898–1937 Arr. Wolfgang Schlei
Black Bottom Stomp	Jelly Roll Morton Arr. Fred Sturm
Dancing on the Ceiling	Rodgers and Hart Arr. Billy May
Drastic Measures	Russell Peck
Toccata in F	Marty Paich
Quatuor pour saxophones Papillons	F. and M. JeanJean
Two Improvisations for Saxophone Quartet	Phil Woods

This musical event is the 115th performance sponsored by the
BYU School of Music for the 2006–2007 season.

performances.byu.edu



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications

School of Music

presents

Jenni Nealon

Flute

in Senior Recital

Student of April Clayton

Assisted by

Diane Bastian, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance.

7:30 p.m.

3 March 2007

Auditorium

Museum of Art

PROGRAM

Sonata in G Minor, BWV 1020

Allegro

Adagio

Allegro

Johann Sebastian Bach

1685–1750

Fish Are Jumping

Robert Dick

b. 1950

INTERMISSION

Poem

Charles Griffes

1884–1920

Parable for Solo Piccolo

Vincent Persichetti

1915–1987

Grand Polonaise

Theobald Boehm

1794–1881



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Guest Artist

Willem Van Schalkwyk
Piano

9:30 p.m.
3 March 2007
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Ich ruf' zu dir

Johann Sebastian Bach
1685–1750
Arr. Busoni

Sonata in F Minor, op. 57, “Appassionata”

Allegro assai
Andante con moto
Allegro ma non troppo

Ludwig van Beethoven
1770–1827

Ballade G Minor, op. 23

Fryderyk Franciszek Chopin
1810–1849

Variations on a Theme by Paganini, op. 35

Book I
Book II

Johannes Brahms
1833–1897

This musical event is the 132nd performance sponsored by the
BYU School of Music for the 2006–2007 season.

performances.byu.edu



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

James Margetts *Piano*

7:30 p.m.
3 March 2007
Madsen Recital Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Barcarolle in F-Sharp Major, op. 60

Frederic Chopin
1810–1849

Piano Sonata No. 28 in A Major, op. 101

Ludwig van Beethoven
1770–1827

Etwas lebhaft und mit der innigsten Empfindung

Lebhaft. Marschmässig

Langsam und sehnsuchtsvoll

Geschwinde, doch nicht zu sehr und mit Entschlossenheit

INTERMISSION

Images, Book I

Claude Debussy
1862–1918

Reflets dans l'eau

Hommage à Rameau

Mouvement

Fantasien, op. 116

Johannes Brahms
1833–1897

Capriccio in D Minor

Intermezzo in A Minor

Capriccio in G Minor

Intermezzo in E Major

Intermezzo in E Minor

Intermezzo in E Major

Capriccio in D Minor

This musical event is the one-hundred and nineth performance sponsored by the BYU School of Music for the 2006–2007 season.

performances.byu.edu



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications

School of Music

presents

Karali Hunter

Piano

in Senior Recital

Student of Jeffrey Shumway

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.

6 March 2007

Madsen Recital Hall

Harris Fine Arts Center

PROGRAM

Etude op. 2 no. 4

Sergey Prokofiev
1851–1953

Prelude and Fugue in B-flat Minor WTC I

Johann Sebastian Bach
1685–1750

Sonata in F Minor op. 57, “Appassionata”

Ludwig Beethoven
1770–1827

Allegro assai

Andante con moto

Allegro ma non troppo

Concertetude op. 28, no. 4

Ernö Dohnányi
1877–1960

12 Preludes

Richard Cumming
b. 1928

Con Brio

Andante con moto

Volante

Andante, ma con poco moto

Poco Allegro

Poco Allegro

Andante grazioso (poco alla Veneziana)

Presto Scherzoso

Andante

Allegro

Adagio

Molto Allegro

Hungarian Rhapsody No. 14 in F Minor

Franz Liszt
1811–1886



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Natalie Cope

Soprano

and

Angela Higbee

Soprano

In Junior Recital

Students of
J. Arden Hopkin
Ruth Christensen

Assisted by
Jenny Boster, *piano*
Christopher Koelzer, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
6 March 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Have You Seen but a White Lilie Grow?

Anonymous

Early 17th Century

Una donna a quindici anni, from *Così fan tutte*

Wolfgang Amadeus Mozart

1756–1791

Marienwürmchen

Robert Schumann

Der Nussbaum

1810–1856

Stille Thränen

Robert Schumann

Schlagende Herzen

Richard Strauss

1864–1949

Marietta's Lied, from *Die tote Stadt*

Erich Wolfgang Korngold

1897–1957

Je suis Titania, from *Mignon*

Ambroise Thomas

1811–1896

Les papillons

Ernest Chausson

1855–1899

Les colombes

Manuel de Falla

1876–1946

Les filles de Cadix

Léo Délibes

1836–1891

Vaghissima sembianza

Stefano Donaudy

1879–1925

In quelle trine morbide, from *Manon Lescaut*

Giacomo Puccini

1858–1924

From *The Tender Land*

The Sun is Coming Up

Laurie's Song

Aaron Copland

1900–1990

Lonely House, from *Street Scene*

Kurt Weill

1900–1950

From *For My Daughters*

Good Morning

Saying Good Night

Elie Siegmeister

1909–1990

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

This musical event is the 118th performance sponsored by the
BYU School of Music for the 2006–2007 season.



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Clarinet Studio Recital

Students of Jaren Hinckley

5:30 p.m.

7 March 2007

Madsen Recital Hall

Harris Fine Arts Center

PROGRAM

Etude No. 2

Paul Jeanjean

1874–1928

Jaren Hinckley, *clarinet*

Solo de Concours

Henri Rabaud

1873–1949

Rebecca Blake, *clarinet*

Jayne Galloway, *piano*

Suite from *The Victorian Kitchen Garden*

Paul Reade

1943–1997

Prelude

Spring

Summer

Hollie Anderson, *clarinet*

Jayne Galloway, *piano*

Der Hirt auf dem Felsen (The Shepherd on the Rock)

Franz Schubert

1797–1828

Wenn auf dem höchsten Fels ich steh',
In's tiefe Tal hernieder seh',
Und singe.

When, from the highest rock up here,
Down to the valley deep I peer,
And sing,

Fern aus dem tiefen dunkeln Tal
Schwingt sich empor der Widerhall
Der Klüfte.

Far from the valley dark and deep
Echoes rush through, in upward sweep,
The chasm.

Je weiter meine Stimme dringt,
Je heller sie mir wieder klingt
Von unten.

The farther that my voice resounds,
So much the brighter it rebounds
From under.

Mein Liebchen wohnt so weit von mir,
Dum sehn' ich mich so heiß nach ihr
Hinüber.

My sweetheart dwells so far from me,
I hotly long with her to be
O'er yonder.

In tiefem Gram verzehr ich mich,
Mir ist die Freude hin,
Auf Erden mir die Hoffnung wich,
Ich hier so einsam bin.

I am consumed in misery,
I have no use for cheer,
Hope has on earth eluded me,
I am so lonesome here.

So sehnend klang im Wald das Lied,
So sehnend klang es durch die Nacht,
Die Herzen es zum Himmel zieht
Mit wunderbarer Macht.

So longingly did sound the song,
So longingly through wood and night,
Towards heav'n it draws all hearts along
With unsuspected might.

Der Frühling will kommen,
Der Frühling, meine Freud',
Nun mach' ich mich fertig
Zum Wandern bereit.

The Springtime is coming,
The Springtime, my cheer,
Now must I make ready
On wanderings to fare.

Don Bishop, *clarinet*
Emily Duke, *soprano*
Larry Blackburn, *piano*

Scaramouche
Allegro

Darius Milhaud
1892–1974

Sara Conger, *clarinet*
Jayne Galloway, *piano*

Sonata
Allegro tristamente

Francis Poulenc
1899–1963

Stephanie Allred, *clarinet*
Lacey Williams, *piano*

Cueca

Carlos Guastavino
1912–2000

Allison Simmons, *clarinet*
Jayne Galloway, *piano*

Sonata, op. 167
Molto allegro—allegretto

Camille Saint-Saëns
1835–1921

Marcelo Maldonado, *clarinet*
Jessica Weiss, *piano*

On Edge

Jaren Hinckley
b. 1968

Jaren Hinckley, *clarinet*
Will Kimball, *trombone*
Jayne Galloway, *piano*

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

This musical event is the 111th performance sponsored by the
BYU School of Music for the 2006–2007 season.



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Evening of Concertos

Philharmonic Orchestra

Kory Katseanes, *conductor*

featuring

Robert Davis, *horn*

Angela Dastrup, *harp*

John Kovalenko, *violin*

Daniel Gledhill, *piano*

Alyssa Morris, *oboe*

Hyrum Wiebell, *baritone*

Scott Lesser, *cello*

7:30 p.m.

7 March 2007

de Jong Concert Hall

Harris Fine Arts Center

BYU Chamber Orchestra
Faculty Artist April Clayton, *flute*
Friday, 23 March, 7:30 p.m.
\$9 (\$3 off with BYU or student ID)

University Orchestra and University Strings
Thursday, 29 March, 7:30 p.m.
Free

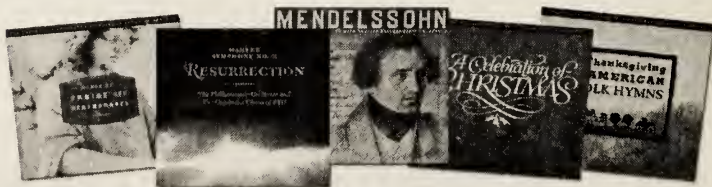
BYU Philharmonic Orchestra
Musical Easter Celebration
Wednesday, 4 April, 7:30 p.m.
\$9 (\$3 off with BYU or student ID)

Symphony Orchestra
Tuesday, 10 April, 7:30 p.m.
Free

BYU Singers and Philharmonic Orchestra
Friday–Saturday, 13–14 April, 7:30 p.m.
\$9 (\$3 off with BYU or student ID)

BYU Philharmonic CDs and DVDs for Sale in Lobby

To purchase CDs, please visit the Tantara Records booth in the de Jong Concert Hall lobby (main floor) during intermission or after the show, call 1-800-879-1555, or visit www.TantaraRecords.com.



Tantara Records • Special Concert Prices at Booth

PROGRAM

Concerto No. 4 in E-flat
for Horn and Orchestra, K. 495

Wolfgang Amadeus Mozart
1756-1791

Allegro moderato

Robert Davis, *horn*

Concertstück for Harp and Orchestra

Gabriel Pierné
1863-1937

Angela Dastrup, *harp*

Concerto for Violin and Orchestra, op. 77

Johannes Brahms
1833-1897

Allegro non troppo

John Kovalenko, *violin*

INTERMISSION

Concert No. 2 in E-Flat for Piano and Orchestra, op. 16
Andantino

Sergey Prokofiev
1891-1953

Daniel Gledhill, *piano*

Concerto for Oboe and Orchestra, op. 45

Eugene Goossens
1893-1962

Alyssa Morris, *oboe*

Prologue from *Pagliacci*

Ruggero Leoncavallo
1857-1919

Hyrum Wiebell, *baritone*

Concerto for Cello and Orchestra, op. 104
Allegro

Antonin Dvořák
1841-1904

Scott Lesser, *cello*

Philharmonic Orchestra
Kory Katseanes, *conductor*

Violin I

Lynda James
Heather Chan
Heather Rust
Robert Landes
Julie Beistline
John Kovalenko
Bonnie Frazier
Tony Perez
Yeagi Kim
Emily Orton
Tiffany Van DeGraaf
Jessica Jenson
Jessica Olsen
Melanie Hogg
Megan Warren
Marc Baxter

Violins II

Kaitlin Nelson
Ashley Boulter
Melissa Kunz
Danielle Swain
Mariah Wilson
Asuka Sato
Audrey Collier
Kathryn Duqué
Brianna Harker
Stephanie Nielsen
Sabrina Brunsdale
Amy Roesler
Elizabeth Zenger
Annie Groberg
Laura Cantera
Chelise Van De Graaf

Viola

Tally Turner
Brian Clement
Trent Frazer
Blake Allen
Lisa Williams
Gina Roper
Andrew Snow
Katie Black
Devan Bartholemew
Christie Burgon
Paul Wells

Cello

Scott Lesser
Sharon Meilstrup
Jennifer Chandler
Natachia Li
Andrew Clement
Michelle Johnson
Rachel Harlos
Seth Castleton
Robert Willes
Kristen LeSueur
Erica Page
Jeanee Maucotel
Rachel NeSmith
Dallin Peacock

Bass

Brian Jones
Liz Rhodes
John Taylor
Robert Qualls
Matt Young
Matt Stokes
Kelli Tree
Colin Hatch

Harp

Carolyn Duede

Flute

Margaret Bennett
Kacey Ableman

Piccolo

Marianne Cutchins

Oboe

Rebecca Wilson
Elizabeth Nelson
Carly Ayleworth

Clarinet

Bryn Huntington
Marcelo Maldonado

E-flat Clarinet

Jessie Evans

Bassoon

Amie Reynolds, co-principal
Katie Smith, co-principal

Contrabassoon

Jeff Waldrup

Horn

John Johnson
Kenji Hood, asst.
Luey Jesse
Dan Omer
Paul Johnson

Trumpet

Randy Lee
Allison Slack
Josh Coffey

Trombone

Michelle Flowers
Curtis Biggs
Zae Crawford

Tuba

Aaron Southerland

Percussion

Nate Watson
Alan Taylor
Kristen White
Nate Young
Ryan Flores

This musical event is the 119th performance sponsored by the
BYU School of Music for the 2006–2007 season.

performances.byu.edu



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Deanna Lunt

Soprano

in Senior Recital

Student of Lawrence Vincent

Assisted by
Jared Oaks, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
8 March 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

From *Twelve Poems by Emily Dickinson*

There Came a Wind Like a Bugle
The World Feels Dusty
Why Do They Shut Me Out of Heaven?
Heart, We Will Forget Him
Going to Heaven

Aaron Copland

1900–1990

Wanderers Nachtlid
Was in der Schenke waren heute
Neue Liebe

Hugo Wolf

1860–1903

Ah! mio cor, from *Alcina*

George Frideric Handel

1685–1759

Il mio bel foco

Benedetto Marcello

1686–1739

Tu che di gel sei cinta, from *Turandot*

Giacomo Puccini

1858–1924

PAUSE

Ah, je ris de me voir si belle, from *Faust*

Charles Gounod

1818–1893

Fêtes galantes I

En sourdine

Fantoches

Clair de lune

Claude Debussy

1862–1918

I Am in Doubt
Is There Anybody Here That Loves My Jesus?
Love Let the Wind Cry...How I Adore Thee

Undine Smith Moore

1904–1989

Magnificat, from *El niño*

John Adams

b. 1947



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Mariah Wilson

Piano

in Sophomore Recital

Student of Richard Anderson

Required for the Bachelor of Music Degree
with an Emphasis in Performance.

5:30 p.m.

8 March 2007

Madsen Recital Hall

Harris Fine Arts Center

PROGRAM

Sonata no. 50 in D Minor
Sonata no. 43 in F Major

Domenico Scarlatti
1685–1757

Organ Prelude in G Minor
Trans. Alexander Siloti

Johann Sebastian Bach
1685–1750

Sonate No. 3 in A Major, op. 120
Allegro moderato
Andante
Allegro

Franz Schubert
1797–1828

Images Première Série
Reflects dans l'eau
Hommage à Rameau
Mouvement

Claude Debussy
1862–1918

Sonata in F Minor, op. 1

Sergey Prokofiev
1891–1953



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications

School of Music

presents

Alyssa Morris

Oboe

in Senior Recital

Student of GERALYN GIOVANNETTI

Assisted by

Gerta Grimci, *piano, harpsichord*

Sharon Meilstrup, *cello*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.

10 March 2007

Madsen Recital Hall

Harris Fine Arts Center

PROGRAM

Sonata in G Minor

Adagio

Allegro

Vivace

Carl Philipp Emanuel Bach

1714-1788

Six Metamorphoses After Ovid, op. 49

Pan

Phaeton

Niobe

Bacchus

Narcissus

Arethusa

Benjamin Britten

b. 1913

INTERMISSION

Four Personalities (2006-07)

Yellow

White

Blue

Red

Alyssa Morris

b. 1984

Concerto in One Movement, op. 45

Eugene Goossens

1893-1962



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Elizabeth Nelson
Oboe

in Junior Recital

Student of GERALYN GIOVANNETTI

Assisted by
Tara Ellingford, *piano*
Daniel Gledhill, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

2:15 p.m.
10 March 2007
Auditorium
Museum of Art

PROGRAM

Concerto for Oboe in D Minor, F. VII, no. 1

Allegro Moderato

Largo

Allegro

Antonio Vivaldi

1678–1741

Sonate (1938)

Munter

Sehr langsam. Lebhaft. Sehr langsam, wie zuerst. Weider lebhaft

Paul Hindemith

1895–1963

INTERMISSION

Concerto in C Major, KV 314

Allegro aperto

Adagio non troppo

Rondo

Wolfgang Amadeus Mozart

1756–1791



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications

School of Music

presents

Steven Newbold

Horn

in Junior Recital

Student of Laurence Lowe

Assisted by

Amanda Nixon, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.

10 March 2007

251 Tanner Building

PROGRAM

Horn Concerto No. 2, K. 417

Allegro Maestoso

Andante

Rondo

Wolfgang Amadeus Mozart

1756–1791

Sonatina for Horn

Steven Newbold

b. 1983

Horn Concerto No. 2 in E-flat Major

Allegro

Andante con moto

Rondo

Richard Strauss

1864–1949



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Emily Duke

Soprano

in Senior Recital

Student of Carol Ann Allred

Assisted by

Larry Blackburn, *piano*

Sarah Nowland, *mezzo-soprano*

Cari Sue Green, *violin*

Benjamin Gardner, *viola*

Anthony Gardner, *cello*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.

10 March 2007

Madsen Recital Hall

Harris Fine Arts Center

PROGRAM

- | | |
|---|--------------------|
| Laudamus te, from Gloria, RV 589 | Antonio Vivaldi |
| Domine deus, from Gloria, RV 589 | 1678–1709 |
| Sarah Nowland, <i>mezzo-soprano</i> | |
| Cari Sue Green, <i>violin</i> | |
| Benjamin Gardner, <i>viola</i> | |
| Anthony Gardner, <i>cello</i> | |
| | |
| Ne poy, krasavitsa, pri mne | Serge Rachmaninoff |
| (Sing not to me, beautiful maiden), from Six Songs, op. 4 | 1873–1943 |
| Cari Sue Green, <i>violin</i> | |
| Měsíčku na nebi hlubokém (Song to the Moon), | Antonín Dvořák |
| from <i>Rusalka</i> | 1841–1904 |
| | |
| Der Hirt auf dem Felsen, D. 965 | Franz Schubert |
| | 1797–1828 |
| Don Bishop, <i>clarinet</i> | |

INTERMISSION

- | | |
|--|---------------------------------|
| La ramilletera, | Rosa Mercedes Ayarza de Morales |
| from <i>Antiguos pregones de Lima</i> | 1881–1969 |
| La picaronera, from <i>Antiguos pregones de Lima</i> | |
| Huiracocha | Clotilde Arias |
| | 1901–1959 |
| India bella | Rosa Mercedes Ayarza de Morales |
| Sarah Nowland, <i>mezzo-soprano</i> | |
| | |
| La bonne cuisine (1947) | Leonard Bernstein |
| Plum Pudding | 1918–1990 |
| Queues de bœuf (Ox-tails) | |
| Tavouk gueunksis | |
| Civet à toute vitesse (Rabbit at Top Speed) | |
| | |
| Fair Robin, from <i>Tartuffe</i> | Kirke Mechem |
| | b. 1925 |
| Wondrous Love | David Fletcher |
| | b. 1958 |



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Ryann Payne
Mezzo-soprano

Hillary Neubert
Soprano

in Junior Recital

Students of Ruth Christensen

Assisted by
Daniel Gledhill, *piano*
Joseph Olsen, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
10 March 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

- | | |
|---|-------------------------------------|
| +*He Shall Feed His Flock/Come unto Him,
from <i>Messiah</i> | George Frideric Handel
1685–1759 |
| +Bei dir allein | Franz Schubert |
| +Romanze | 1797–1828 |
| *Nacht und Traume | |
| +Frage | Robert Schumann
1810–1856 |
| +Les cloches | Claude Debussy
1862–1918 |
| *Comment, disaient-ils | Franz Liszt |
| *Oh! Quand je dors | 1811–1886 |
| *Enfant, si j'étais Roi | |
| +Seguidilla, from <i>Carmen</i> | Georges Bizet
1838–1875 |
| *Quando m'en vo, from <i>La bohème</i> | Giacomo Puccini
1858–1924 |
| +O del mio amato ben | Stefano Donaudy
1879–1925 |
| *My Good Lord's Done Been Here | Arr. Moses Hogan |
| +Couldn't Hear Nobody Pray | Arr. Harry T. Burleigh |
| *Walk Together Children | Arr. Moses Hogan |
| +My Lord What a Mornin | Arr. Harry T. Burleigh |
| +Summertime, from <i>Porgy and Bess</i> | George Gershwin
1898–1937 |
| From <i>Wicked</i> | Steven Schwartz |
| *Defying Gravity | b. 1948 |
| +*For Good | |
| *Hillary Neubert, Joseph Olson | |
| +Ryann Payne, Daniel Gledhill | |



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Jill Greenwood *Piano*

in Sophomore Recital

Student of Irene Peery-Fox

Assisted by
Amy Merkley, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
13 March 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata No. 2 in D Minor, op. 14

Allegro ma non troppo

Allegro marcato

Andante

Vivace

Sergey Prokofiev

1891–1953

Concerto No. 1 in B-flat Minor, op. 23

Allegro

Pyotr Il'yich Tchaikovsky

1840–1893

Sonata in A Major, D. 644

Allegro Moderato

Andante

Allegro

Franz Schubert

1797–1828

Transcendental Etude No. 10 in F Minor

Franz Liszt

1811–1886



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

American Piano Quartet

Robin Hancock

Scott Holden

Paul Pollei

Jeffrey Shumway

7:30 p.m.

13 March 2007

de Jong Concert Hall

Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Rakoczy March

Franz Liszt
1811–1886

“Les Contrastes”—Grand Duo dedicated
to His Majesty Frederic Auguste, King of Saxony

Ignaz Moscheles
1794–1870

Andante con moto

Fuga: Allegro maestoso

Andante religioso

Siciliano: Allegretto

Symphony No. 3 in F Major, op. 90

Johannes Brahms
1833–1897
Arr. Keller

Poco allegretto

España

Emmanuel Chabrier
1841–1894
Arr. Chevillard

INTERMISSION

Sweet in Poor Taste

Twilight in Turkey

In an 18th-Century Drawing Room

Powerhouse

Raymond Scott
1908–1994
Arr. Scott Holden

The Moldau

Bedřich Smetana
1824–1884
Arr. Schiegnitz

Hungarian Rhapsody No. 2

Franz Liszt
Arr. Kleinmichel

This musical event is the 129th performance sponsored by the
BYU School of Music for the 2006–2007 season.

performances.byu.edu



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications

School of Music

presents

Brass Chamber Night
Will Kimball, *director*

7:30 p.m.

14 March 2007

Madsen Recital Hall

Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Sinfonia for Brass Quintet

Claudio Monteverdi
1567–1643
Arr. Douglas Townsend

Homage

Jeff Broadbent
b. 1980

Thwarted Expectations

Ben Taylor
b. 1983

Ben Taylor, *trumpet*
Chris London, *trumpet*
Ben Fisher, *horn*
Melia Hannibal, *trombone*
Taylor Johnson, *bass trombone*

Mozart on Parade

Peter Shickele
b. 1935

Armenian Scenes

Alexander Arutiunian
b. 1920

American Patrol

Arthur Frackenpohl
b. 1923

Dale Rex, *trumpet*
Vince James, *trumpet*
Diana Roth, *horn*
Shizuka Matsuzaki, *euphonium*
Justin Jesse, *tuba*

Concert Piece for Four Horns and Orchestra, op. 86

Allegro
Adagio
Allegro con brio

Robert Schumann
1810–1856

Kenji Hood
Holly Bliss
Paul Johnson
Steven Newbold

This musical event is the 133rd performance sponsored by the
BYU School of Music for the 2006–2007 season.

performances.byu.edu



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications

School of Music

presents

Saxophone Chamber Night

DB Long, *director*

7:30 p.m.

15 March 2007

Madsen Recital Hall

Harris Fine Arts Center

PROGRAM

Peer Gynt Suite

I. Morning Mood

III. Anitra's Dance

IV. In The Hall Of The Mountain King

Edvard Grieg

1843–1907

Arr. James Noyes

Rootbeer Rag

William Martin Joel

b. 1949

Arr. Jaime Kim

Stephen Tobian, *soprano saxophone*

Michelle Hayward, *alto saxophone*

Ellen Magleby, *tenor saxophone*

Jaime Kim, *baritone saxophone*

Nuages

Scherzo pour quatuor de saxophones

Eugène Bozza

1905–1991

Supplication

Christopher Wilson

b. 1984

Trois Conversations

Conversation Amusante

Conversation Sentimentale

Conversation Animée

Paul Pierné

1874–1952

Mandy Hillary, *soprano saxophone*

Richard Nobbe III, *alto saxophone*

Patrick Summerhays, *tenor saxophone*

Christopher Wilson, *baritone saxophone*

Festive Overture

Dmitri Shostakovich

1905–1975

Arr. Skyler Murray

Three Preludes

Allegro ben ritmato e deciso

Andante con moto e poco rubato

George Gershwin

1898–1937

Arr. Wolfgang Schlei

Quatuor en forme rapsodique libre, op. 122

Joseph Jongen

1873 – 1953

Randall Brown, *soprano saxophone*

Molly Hanson, *alto saxophone*

Skyler Murray, *tenor saxophone*

Vanessa Barrie, *baritone saxophone*

DB Long, *bass saxophone*

This musical event is the 134th performance sponsored by the
BYU School of Music for the 2006–2007 season.

performances.byu.edu



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications

School of Music

presents

Jared Morris

Percussion

Student of Ronald Brough

Required for the Bachelor of Music Degree
with an Emphasis in Music Education

7:30 p.m.

16 March 2007

Albert Miller Orchestra Room E-250

Harris Fine Arts Center

PROGRAM

Third Movement, from Piano Sonata in C Minor,
op. 13, "Pathétique"

Ludwig Van Beethoven
1770–1827
Arr. Jed Blodgett and Jared Morris

Eight Pieces for Four Timpani
Improvisation
Saëta
March

Elliot Carter
b. 1908

A Night in Tunisia
Transcribed by Jared Morris from a performance
by Jeff Hamilton

Dizzy Gillespie
1917–1993

4 Pieces for Solo Vibraphone
Fanfare
March
Waltz
Ragtime

Larry Spivak
b. 1954

Cold Pressed

Dave Hollinden
b. 1958

The Golden Age of the Xylophone

Arr. Floyd E. Werle and Randy Eyles

Jed Blodgett, *drums*
Nate Watson, *marimba*
Alan Taylor, *marimba*
Clarissa Glassett, *marimba*



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications

School of Music

presents

**BRIGHAM YOUNG
UNIVERSITY**



SINGERS

RONALD STAHELI ROSALIND HALL

*Concert
Choir*

7:30 p.m.

16 and 17 March 2007

de Jong Concert Hall

Harris Fine Arts Center

PROGRAM

Musick's Empire

Lloyd Pfautsch
1921–2003

Danny McDavitt, *conductor*

Two 19th Century Motets

Psalm 43

Felix Mendelssohn
1809–1847

Lord, Who for Us Was Sacrificed

Gioachino Rossini
1792–1868

More International Folk Songs

Le Baylère (France)

Brent Rogers, *conductor*

Arr. Goff Richards

Véñiki (Russia)

Cherie Call, *conductor*

Arr. F. Rubstov

Two Hymns

The Lone Wild Bird

Southern Folk Hymn
Arr. Alf Houkom

The Humble Heart

Shaker Hymn
Arr. Richard Lakey

Carric Smolnik, *conductor*

Our Take on the Beatles

Blackbird/I Will

Lennon/McCartney

Arr. Jonathan Rathbone

Penny Lane

Arr. Bob Chilcott

Yesterday

Arr. Bob Chilcott

Three Shakespeare Texts

Come Away Death

Jaakko Mäntijärvi

b. 1984

Come away, come away, Death,
And in sad cypress let me be laid.
Fly away, fly away, breath,
I am slain by a fair cruel maid.
My shroud of white, stuck all with yew,
O prepare it.
My part of death, no one so true
Did share it.

Not a flower, not a flower sweet
On my black coffin let there be strown.
Not a friend, not a friend greet
My poor corpse, where my bones shall be thrown.
A thousand thousand sighs to save,
Lay me O where
Sad true lover never find my grave,
To weep there.

—*Twelfth Night*, II:4

You spotted snakes with double tongue,
Thorny hedgehogs, be not seen.
Newts and blind-worms, do no wrong:
Come not near our fairy queen.
Philomel, with melody
Sing in our sweet lullaby:
Lulla, lulla, lullaby,
Lulla, lulla, lullaby.
Never harm nor spell nor charm
Come our lovely lady nigh.
So good night with lullaby.

Weaving spiders, come not here.
Hence, you long-legged spinners, hence!
Beetles black, approach not near;
Worm nor snail, do no offence.
Philomel, with melody
Sing in our sweet lullaby:
Lulla, lulla, lullaby,
Lulla, lulla, lullaby.

Never harm nor spell nor charm
Come our lovely lady nigh.
So good night with lullaby.

Weaving spiders, come not here.
Hence, you long-legged spinners, hence!
Beetles black, approach not near;
Worm nor snail, do no offence.
Philomel, with melody
Sing in our sweet lullaby:
Lulla, lulla, lullaby,
Lulla, lulla, lullaby.

—*A Midsummer Night's Dream*, II:2

Thrice the brinded cat hath mew'd.
Thrice, and once the hedgepig whin'd.
Harpier cries: 'Tis time, 'tis time.

Round about the cauldron go,
In the poison'd entrails throw:
Toad that under cold stone
Days and nights had thirty-one
Swelter'd venom, sleeping got,
Boil thou first in the charm'd pot.

Double, double toil and trouble,
Fire burn and cauldron bubble.

Fillet of a fenny snake
In the cauldron boil and bake,
Eye of newt and toe of frog,
Wool of bat and tongue of dog.
Adder's fork and blindworm's sting,
Lizard's leg and owlet's wing.
For a charm of powerful trouble,
Like a hell-broth boil and bubble.

Double, double toil and trouble,
Fire burn and cauldron bubble.

Scale of dragon, tooth of wolf,
Witches' mummy, maw and gulf
Of the ravin'd salt-sea shark,
Root of hemlock, digg'd in dark.
Liver of a blaspheming Jew,
Gall of goat and slips of yew,
Sliver'd in the moon's eclipse,
Nose of Turk and Tartar's lips,
Finger of birth-strangl'd babe,
Ditch-deliver'd by a drab.
Make the gruel thick and slab.
Add thereto a tiger's chaudron,
For ingredients for our cauldron.

Double, double toil and trouble,
Fire burn and cauldron bubble.
By the pricking of my thumbs,
Something wicked this way comes.
Open, locks, whoever knocks!

—*Macbeth*, IV:1

Songs of the American Cowboy

Ghost Riders in the Sky

Arr. Ronald Staheli

Red River Valley

Arr. Bern H. Herbolsheimer

She'll Be Comin' 'Round the Mountain

Arr. Ronald Staheli

Zum Gali

Israeli Folk Song

Arr. Maurice Goldman

Men's and Women's Chorus

Tuesday–Wednesday, 27–28 March, 7:30 p.m.

\$9 (\$3 off with BYU or student ID)

BYU Singers and Philharmonic Orchestra

Friday–Saturday, 13–14 April, 7:30 p.m.

\$9 (\$3 off with BYU or student ID)

BYU Singers & Concert Choir CDs for Sale in Lobby

To purchase CDs, please visit the Tantara Records booth in the de Jong Concert Hall lobby during intermission or after the show, call 1-800-879-1555, or visit www.TantaraRecords.com.



Tantara Records • Special Concert Prices at Booth

BYU Singers

Ronald Staheli, *conductor*

Jared Oaks, Sarah Nowland, *accompanists*

Soprano

Rachel Cox*
Lindsay Goodson
Lindsay Leininger
Rachel McCune
Angela Nelson
Rebecca Warthen
Rebecca Whale
Emily Workman

Charity Murdock
Sarah Nowland
Ryann Payne
Valerie Perkins
Christina Scow
Melissa Wettlaufer
Lillian Wilkins

Tenor

Joshua Bishop
Nicholas Bishop
Jamison (BJ) Cox
Joel Crane*
Anthony Gardner
Benjamin Gardner
Andrew Hill
Matthew Martin
Nathan Wright

Bass

Justin Bills
Benjamin Boster
Jacob Butler
Jared Critchfield
Matthew Gee
Joshua Hendryx
Dane Holmes
Jacob Malczyk*
Bryson Mortensen*
Kip Nelson
Shea Owens
Jared Oaks
Daniel Robertson
Brent Rogers
Dan Workman

Alto

Jessica Anderson
Cherie Call*
Emily Duke
Kiely Anne Fisher
Cari Sue Green
Allison Jones
Elisabeth Hall
Deanna Lunt

*Section leader

Joshua Hendryx, *president*
Benjamin Boster, *vice president*
Daniel Robertson, *secretary*
Emily Workman, *treasurer*
Rachel Cox, *socials*
BJ Cox, *socials*

Charity Murdock, *dress*
Deanna Lunt, *dress*
Justin Bills, *dress*
Rebecca Warthen, *historian*
Jacob Butler, *publicity*
Jessica Anderson, *birthdays*

<http://singers.byu.edu>

BYU Concert Choir
Rosalind Hall, *conductor*

Soprano

Aubrey Anderson
Whitney Cole
Natalie Cope
Maura Dunn
Alicia Dyer
Amy Elbert
Alyce Ford (Obiad)
Jessica Gillespie
Phoenix Lux
Cathy Oldroyd
Stephanie Payne
Elise Read
Katelyn Stone
Heather Walsh
Jennifer Weiss
Emily Williams

Alto

Josie Angerhofer
Amy Arnold
Michelle Blood
Brittany Baumgarten
Clemence Destribois
Lily Ferguson
Suzana Frisby
Amy Isaksen
Angela Jack
Melissa Jensen
Michelle Little
Cindy Meakin
Maria Pack

Sunday Peterson

Heather Perkins
Gina Shumway
Meegan Small
Bethany Smith
Tiffani Stevenson
Amanda Van Gesen
Emily Ward
Shaunel Watts
Alexandra Wink
Uijoo Yo

Tenor

Gideon Burrows
Christopher Butters
Benjamin Curran
Jonathan Duncan
Nicholas Herrick
Tyler Hinton
Mark Holdaway
Robert Johnson
Aric Johnstone
Steven Madsen
Daniel McDavitt
Isaac Miller
Russell Olson
Jong Park
Spencer Pearce
Benjamin Peterson
Lee Ragsdale
David Sauer
Robert Swenson

Bass

Andrew Bankhead
Jonathan Brimhall
David Beckstead
Stewart Campbell
Joshua Freeman
Jonathan Gardea
Grant Gardner
Anson Grigg
David Hलगren
Jacob Hart
Quinn Heiner
Ruben Hoyos
Christopher Jewkes
Amman Johnson
Nate Law
Bradley Layton
Abraham Lee
Matthew Nielson
Stephen Pace
Benton Paul
Chad Poulter
Michael Secrist
Joseph Shim
Carric Smolnik
Ben Snow
Brady Toone
Andrew Walker
Mark Walus
Joshua Wood

Bradley Layton, *president*
Stewart Campbell, *public relations/treasurer*
Tiffani Stevenson, *historian*
David Sauer, *social*
Maura Dunn, *chaplin*

Natalie Cope, *dress*
Benjamin Snow, *dress*
Amy Arnold, *attendance*
Jonathan Gardea, *attendance*

<http://concertchoir.byu.edu>

This musical event is the 135th performance sponsored by the
BYU School of Music for the 2006–2007 season.



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications

School of Music

presents

Harp Solo and Ensemble Concert

Anamae Anderson, *director*

7:30 p.m.

17 March 2007

Madsen Recital Hall

Harris Fine Arts Center

PROGRAM

Eileen Aroon

Traditional Scottish/Irish
Arr. Dahron Rees-Rohrbacher

Angela Barlow, Angela Doxey, Emily Powell, Alisha Tuttle

O Danny Boy
Lilliburlero

Traditional Irish
Arr. Joyce Weaver

Nicole Freeman, Sarah Olsen, Brittany Scott, Christine Williams

Le Jardin Mouille

Jacques de la Presle
1888–1969

Tess Epperson

Introduction and Variations on Themes
from Bellini's Opera "Norma"

Elias Parish Alvars
1808–1849

Kaylene Rogers

Brian Boru's March

Traditional Irish
Arr. Gail Barber

Kristen Bylund, Natalie Crossley, R. Aaron Fernuik, Melissa Mitchell

INTERMISSION

Resounding Canon

Antonio Salieri

1750–1825

Arr. Shari Pack

Angela Barlow, Kristen Bylund, Angela Doxey,
Emily Powell, Alisha Tuttle

Clair de Lune

Claude Debussy

1862–1918

Carolyn Duede

Sonatine, op. 86

Allegrement

Marcel Journier

1879–1951

Carolyn Lund

Impromptu Caprice

Gabriel Pierné

1863–1937

Elizabeth Smart

Maids of Mourne Shore

Traditional English/Irish

Arr. Dahron Rees-Rohrbacher

Irish Medley

Harvest Home Hornpipe

Brian Boru's March

Window Smasher Jig

Traditional Irish

Arr. Lousie Pratt

Bethany Bateman, LeAnne Bennion,
Kristen Holt, Carolyn Lund, Marielle Smith

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

This musical event is the 138th performance sponsored by the
BYU School of Music for the 2006–2007 season.

performances.byu.edu



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications

School of Music

presents

Emily Bier

Horn

in Junior Recital

Student of Laurence Lowe

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:00 p.m.

17 March 2007

Auditorium

Karl G. Maeser Building

PROGRAM

Horn Concerto No. 3 in E-flat Major, K.447

Wolfgang Amadeus Mozart

1756–1791

I.

II. Romanza

III.

Fantasy for Horn

Malcolm Arnold

1921–2006

INTERMISSION

Horn Concerto No. 2 in E-flat Major

Richard Strauss

1864–1949

Allegro moderato

Andante con moto

Rondo: Allegro molto



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications

School of Music

presents

Faculty Artists

Monte Belknap, *violin*

Barbara Allen, *piano*

The Beethoven Sonatas for Piano and Violin

Madsen Recital Hall

Harris Fine Arts Center

PROGRAM
Friday, 26 January 2007

Sonata No. 2 in A Major, op. 12, no. 2

Allegro Vivace

Andante più tosto Allegretto

Allegro piacevole

Sonata No. 5 in F Major, op. 24, “Spring”

Allegro

Adagio molto espressivo

Scherzo—Allegro molto

Rondo—Allegro ma non troppo

INTERMISSION

Sonata No. 4 in A Minor, op. 23

Presto

Andante scherzoso più Allegretto

Allegro molto

Sonata No. 8 in G Major, op. 30, no. 3

Allegro assai

Tempo di Minuetto

Allegro vivace

PROGRAM
Friday, 16 February 2007

Sonata No. 1 in D Major, op. 12, no. 1

Allegro con brio

Tema con Variazioni—Andante con moto

Rondo—Allegro

Sonata No. 10 in G Major, op. 96

Allegro moderato

Adagio espressivo

Scherzo—Allegro

Poco Allegretto

INTERMISSION

Sonata No. 7 in C Minor, op. 30, no. 2

Allegro con brio

Adagio cantabile

Scherzo—Allegro

Finale—Allegro

PROGRAM
Thursday, March 22, 2007

Sonata No. 3 in E-flat Major, op. 12, no. 3

Allegro con spirito

Adagio con molta espressione

Rondo—Allegro molto

Sonata No. 6 in A Major, op. 30, no. 1

Allegro

Adagio molto espressivo

Allegretto con Variazioni

INTERMISSION

Sonata No. 9 in A Major, op. 47, “Kreutzer”

Adagio sostenuto—Presto

Andante con Variazioni

Presto

The ten sonatas of Beethoven (1770–1827) for piano and violin span the fifteen year period from 1797 to 1812, opus numbers from 12 to 96. Found in these wonderful pieces are a world of musical colors and moods, abundant contrast of intensity, light and darkness, simplicity and complexity of melodic and harmonic language, all within the beautifully constructed musical framework that is so characteristic of Beethoven's work.

The early sonatas of opus 12 are of course founded in the classical style, though they bear Beethoven's more vigorous and flamboyant stamp, especially No. 3 in E-flat. All three are exuberant and bright, with charm and moments of whimsy. No. 4 in A Minor, op. 23, is compact, almost terse, with stark motives and clean dramatic gestures, while the well-known Sonata, op. 24, "Spring," has the long singing lines and sprightly scherzo that have made it so accessible and popular.

The three sonatas of op. 30 are as unlike each other as they are different from the earlier ones, in size, weight, and difficulty. No. 6 in A Major, is a sunny piece, thoughtful and quietly romantic, while No. 7 in C Minor is very serious, dramatic, and large in scale. The third of the group, the small but brilliant No. 8 in G Major, is economical in form and full of humor.

Sonata No. 9, op. 47, "Kreutzer," is the largest and most demanding of the ten. The violin takes a more dominant role, right from the unaccompanied beginning of the introduction, in this dramatically profound, technically challenging and emotionally exciting work. In all the repertoire it marks a pinnacle of piano and violin collaboration. The final sonata, No. 10 in G Major, clearly of a later period than the others, begins with a sweet, refined, romantic opening movement, so different from the straightforward, brilliant sonatas of op. 12. A beautiful adagio then moves without a break to the scherzo, followed by a remarkable set of variations. Based on a simple harmonic progression, each variation has a completely different character, from a simple, peasant-like dance, through scales, leaps, and outrageous dramatic contrasts, to—of all things—a bit of a fugue! The most unsophisticated writing right next to the most learned. Then comes the bright, dance-like finale. Again and again we are surprised.

In these sonatas are all the difficulties for the performers so inevitable in Beethoven's music—the virtuoso passages, the sudden

changes of dynamics and speed, the leaps, the awkward and ungrateful moments for the fingers, and the challenges of making evident the structural integration of each sonata and bringing to the listener all the drama inherent in the melodic and rhythmic personalities of each.

Beethoven's music endures, and we never tire of its unexpected twists, turns, and dramatic excitement. There are moments of jocularity, and there are profoundly moving passages. It is serious, it is lighthearted; it soars, it teases. And lest one should ever wonder if Beethoven had a genius for lyricism, listening to the slow movements of these sonatas reveals some of the most irresistibly beautiful melodies imaginable. Altogether, these pieces make us smile; they compel our attention; they spark our imagination and tug at our deepest emotions, and they never fail to satisfy us.

—Barbara Allen

Monte Belknap is in his fourth year teaching violin at Brigham Young University. He is the former concertmaster of the Illinois Symphony and has performed recitals all over the world. He has degrees from the College Conservatory of Music at the University of Cincinnati and is a former student of Dorothy Delay. Since coming to the Brigham Young University's School of Music his students have won national awards and have performed at national conventions. He performs regularly with the Deseret Piano Trio and at the Park City International Music Festival. He can also be heard as soloist on the *Work and the Glory* movies. His complete bio can be found on the BYU website.

Dr. Barbara Allen, a native of Provo, Utah, made her debut as a pianist with the BYU Symphony Orchestra at the age of ten, when she was a student of Reid Nibley. She went on to earn B.A. and M.A. degrees from BYU and her doctor of musical arts degree from the University of Illinois, where she studied with Soulima Stravinsky, son of the famed composer. Since that time she has pursued an active musical life as a performer, teacher, and conductor. She was professor of piano at California State University, Long Beach for many years, where she was heard frequently in solo and chamber music recitals with orchestras in southern California. She has performed in Germany, the former U.S.S.R., and many times at BYU and on the Temple Square Concert Series.

In addition to teaching piano, Dr. Allen works with singers and is the music director and conductor of the Utah Lyric Opera Society. She has been a member of the piano faculty at BYU and is currently the head vocal coach in the opera department. Recently she has appeared as soloist with the BYU Symphony, with Dr. Irene Peery-Fox in duo-piano recitals, and with other faculty members in faculty recitals and Deseret Chamber Music Festival concerts.

11 This musical event is the eighty-fifth performance sponsored by the
BYU School of Music for the 2006–2007 season.

performances.byu.edu



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications

School of Music

presents

Julia Anderson

Oboe

in Graduate Recital

Student of GERALYN GIOVANNETTI

Assisted by

Amalie Wickes, *piano*

Required for the Master of Music Degree
with an Emphasis in Performance

9:30 p.m.

22 March 2007

Madsen Recital Hall

Harris Fine Arts Center

PROGRAM

Concerto in A Major for Oboe d'amore, BWV 1055

Johann Sebastian Bach

Allegro

1685–1750

Larghetto

Allegro ma non tanto

Divertissement for English Horn and Piano, op. 39

Eugène Bozza

1905–1991

Piccolo Concertino for Oboe and Piano

Amilcare Ponchielli

Andantino

1834–1886

Allegretto

INTERMISSION

Oboe Concerto (1999)

David Mullikin

Allegro Moderato quasi pastorale

b. 1950

Allegro Molto

Adagio

Allegro Giocoso



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Zachary Crawford
Trombone

in Junior Recital

Student of Russell McKinney

Assisted by
Joseph Olsen, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:00 p.m.
22 March 2007
Lecture Hall
Karl G. Maeser Building

PROGRAM

Drei Leichte Stücke (Three Easy Pieces)

Massig schnell, munter

Langsam

Lebhaft

Paul Hindemith

1895–1963

Tetra Ergon

For Van

In Memory of “the Boss”

In Memory of “The Chief”

In Memory of Dottie

Donald White

b. 1921

New Orleans

Eugène Bozza

1905–1991

Variations on Barnacle Bill the Sailor

Carson Robison and Frank Luther

Arr. Steven Frank



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications

School of Music

presents

Chamber Orchestra

Kory Katseanes, *conductor*

7:30 p.m.

23 March 2007

de Jong Concert Hall

Harris Fine Arts Center

PROGRAM

Siegfried Idyll

Richard Wagner
1813–1883

Concerto for Flute and Orchestra

Todd Coleman

Rondo/Scherzo: Adagio sostenuto – Allegro ben ritmico

Recitativo: Largo

Finale: Vivace con brio

April Clayton, *flute*

Commissioned by the Barlow Endowment for Music Composition

INTERMISSION

Symphony No. 1 in C Major

Georges Bizet
1838–1875

Allegro vivo

Adagio

Allegro vivace

Allegro vivace

BYU Chamber Orchestra

Winter 2007

Violin I

Robert Landes
Heather Rust
Lynda James
Mindy Davis
Tony Perez
Yeagi Kim
Emily Orton
Tiffany Van De Graaf
Heather Chan

Violin II

Jessica Jenson
Bonnie Frazier
Melanie Hogg
Ashley Boulter
Kaitlin Nelson
Jessie Olsen
Danielle Swain

Viola

Tally Oldroyd
Andrew Snow
Gina Roper
Brian Clement
Blake Allen
Katie Black

Cello

Scott Lesser
Sharon Meilstrup
Andrew Clement
Rachel Harlos
Jennifer Chandler
Natachia Li

Bass

Liz Rhodes
Matt Young
Robert Qualls

Harp

Elizabeth Smart

Flute

Marianne Cutchins
Kimberly Andre

Oboe

Julia Hobbs
Carly Aylworth

Clarinet

Rebecca Blake
Alison Simmons

Bassoon

Katie Smith
Jeff Waldrup

Horn

Dan Omer
Nick Dudoich
Steven Newbold

Trumpet

Randy Lee
Jeremy Goodsen

Tympani

Alan Taylor
Clarissa Glassett
Jed Bodgett

University Orchestra and University Strings

Thursday, 29 March, 7:30 p.m.

Free

BYU Philharmonic Orchestra

Musical Easter Celebration

Wednesday, 4 April, 7:30 p.m.

\$9 (\$3 off with BYU or student ID)

Symphony Orchestra

Tuesday, 10 April, 7:30 p.m.

Free

BYU Singers and Philharmonic Orchestra

Friday–Saturday, 13–14 April, 7:30 p.m.

\$9 (\$3 off with BYU or student ID)

Chamber Orchestra CD for Sale in Lobby



To purchase CDs, please visit the Tantara Records booth in the de Jong Concert Hall lobby (main floor) during intermission or after the show; call 1-800-879-1555; or visit www.TantaraRecords.com

Tantara Records • Special Concert Prices at Booth

This musical event is the 146th performance sponsored by the BYU School of Music for the 2006–2007 season.

performances.byu.edu



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications

School of Music

presents

Jessica Gillespie

Soprano

and

Luke Bahr

Tenor

in Junior Recital

Students of

Darrell Babidge

Lawrence Vincent

Assisted by

Joseph Olsen, *piano*

Sara Inouye, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

4:30 p.m.

23 and 30 March 2007

Auditorium

Museum of Art

PROGRAM

From *Don Giovanni*
La ci darem la mano

Wolfgang Amadeus Mozart
1756–1791

Duet

Vedrai carino

Jessica Gillespie

Una furtiva lagrima, from *L'elisir d'amore*

Gaetano Donizetti
1797–1848

Chanson triste

Henri Duparc
1848–1933

Luke Bahr

Mondnacht

Robert Schumann
1810–1856

Ach ich fühl's, from *Die Zauberflöte*

Wolfgang Amadeus Mozart

Jessica Gillespie

Tu ch'hai le penne amore

Giulio Caccini
1551–1618

Und wüsstens die Blumen, die Kleinen

Robert Schumann

Luke Bahr

PAUSE

Si mes vers avaient

Reynaldo Hahn

1874–1947

Píseň Rusalky o měsíčku (Song to the moon), from *Rusalka*

Antonín Dvořák

1841–1904

Jessica Gillespie

Ständchen

Franz Schubert

1797–1828

Glad and Glorious Tidings, from

Merrill Jensen

How Glorious is the Voice of God

b.1947

Luke Bahr

Summertime, from *Porgy and Bess*

George Gershwin

1898–1937

Fair House of Joy

Roger Quilter

1877–1953

Jessica Gillespie

All I Ask of You, from *The Phantom of the Opera*

Andrew Lloyd Webber

b. 1948

Duet

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

This musical event is the 162nd performance sponsored by the
BYU School of Music for the 2006–2007 season.

performances.byu.edu



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications

School of Music

presents

Rachel Harlos
Cello

in Senior Recital

Student of Julie Bevan

Assisted by

Steven Harlos, *piano*

Felipe Dominguez, *harpsichord*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.

24 March 2007

Madsen Recital Hall

Harris Fine Arts Center

PROGRAM

Sonata No. 2 for Violoncello and Piano in D Major, op. 58 Felix Mendelssohn
Allegro assai vivace 1809–1847
Allegretto scherzando
Adagio
Molto allegro e vivace

INTERMISSION

Sonata for Viola da Gamba and Harpsichord Johann Sebastian Bach
in D Major, BWV 1028 1685–1750
Adagio
Allegro
Andante
Allegro

Rachel Harlos, *baroque cello*
Felipe Dominguez, *harpsichord*

Sonata for Violoncello and Piano in D Minor Claude Debussy
Prologue 1862–1918
Sérénade et Finale



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications

School of Music

presents

Woodwind Chamber Night

Coached by
Nicole Brady
Jaren Hinckley
Christian Smith

7:30 p.m.

24 March 2007

Madsen Recital Hall

Harris Fine Arts Center

PROGRAM

Sonata No. 6 for Two Oboes, Bassoon, and Basso Continuo Jan Dismas Zelenka

1679–1745

Andante

Allegro

Adagio

Allegro

Heidi Reed, *oboe*

Elizabeth Nelson, *oboe*

Katherine Smith, *bassoon*

Felipe Dominguez, *harpsichord*

Brian Jones, *bass*

Concert Etudes for Four Bassoons

Vaclav Nelhybel

1919–1996

Allegretto

Allegro vivo

Cassandra Perry, *bassoon*

Jennifer Skarda, *bassoon*

Kent Otis, *bassoon*

Darcy Whetten, *bassoon*

Sonata in G Minor, BWV 1020

Johann Sebastian Bach

1685–1750

Allegro

Adagio

Allegro

Alicia Christensen, *flute*

Carolyn Duede, *harp*

Three Pieces for Two Oboes and English Horn

Fried Walter

1907–1996

Pavane

Fakir und Schlange

Rondino

Rebecca Wilson, *oboe*

Jeralée Johnson, *oboe*

Daniel Heintz, *English horn*

Roaring Fork

Eric Ewazen

b. 1954

Andante (Columbines—Snowmass Lake)

Allegro Moderato (Whitewater Rapids—Maroon Creek)

Three Shanties for Wind Quintet

Sir Malcolm Arnold

1921–2006

Allegro con brio

Allegro vivace

Annie Elmer, *flute*

Briana Wright, *oboe*

Rebecca Blake, *clarinet*

Katherine Smith, *bassoon*

Kenji Hood, *horn*

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

This musical event is the 151st performance sponsored by the
BYU School of Music for the 2006–2007 season.



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Tamra Davis
Violin

in Graduate Recital

Student of Kory Katseanes

Assisted by

Dianna Rhodes Gallacher, *viola*

Shauna Rhodes, *piano*

Chamber Orchestra

Nathan Hofheins, *conductor*

Required for the Master of Music Degree
with an Emphasis in Violin Performance

3:30 p.m.

24 March 2007

Madsen Recital Hall

Harris Fine Arts Center

PROGRAM

Sonata No. 1 for Unaccompanied Violin
Adagio

Johann Sebastian Bach
1685–1750

Three Madrigals for Violin and Viola
Poco Allegro
Poco Andante
Allegro

Bohuslav Martinů
1890–1959

Dianna Rhodes Gallacher, *viola*

Romance, op. 3

Reyngol'd Moritsevich Glière
1875–1956

Shauna Rhodes, *piano*

INTERMISSION

Concerto No. 3
for Violin and Orchestra in G Major, K. 216
Allegro
Adagio
Rondeau—Allegro

Wolfgang Amadeus Mozart
1756–1791



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Carly Aylworth
Oboe and English Horn

in Senior Recital

Student of GERALYN GIOVANNETTI

Assisted by
Jessica Jenson, *violin*
Brian Clement, *viola*
Rachel Harlos, *cello*
Megan Muhlestein, *piano*
Alyssa Morris, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:45 p.m.
24 March 2007
Auditorium
Museum of Art

PROGRAM

Fantasia in A Minor

Grave
Vivace
Adagio
Allegro

Georg Philipp Telemann
1681–1767

Quartet for Oboe and Strings, KV 370

Allegro
Adagio
Rondo: Allegro

Wolfgang Amadeus Mozart
1756–1791

INTERMISSION

Sonate for English horn and Piano (1941)

Langsam
Allegro pesante
Moderato
Scherzo, schnell
Moderato
Allegro pesante

Paul Hindemith
1895–1963

Oboe Concerto (1948)

Moderato
Andante
Moerato

Lukas Foss
b. 1922



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Jonathan Johnson
Horn

in Senior Recital

Student of Laurence Lowe

Assisted by
Nate Watson, *percussion*
Jared Morris, *percussion*
Marcelo Maldonado, *clarinet*
Jayne Galloway, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

2:15 p.m.
24 March 2007
Auditorium
Museum of Art

PROGRAM

Fantasy for Horn

Malcolm Arnold
1921–2006

Sonata No. 1 for Horn and Piano

Moderato

Elegy

Caccia

Laurence Lowe
b. 1956

INTERMISSION

Ashfall for Clarinet, Horn, and Percussion

Mark Schultz
b. 1957



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Amazing Grace An Evening of Sacred Music

Men's Chorus

Rosalind Hall, *conductor*

Bryson Mortensen, *assistant conductor*

Women's Chorus

Jean S. Applonie, *conductor*

Lindsay Goodson, *assistant conductor*

7:30 p.m.

27-28 March 2007

de Jong Concert Hall

Harris Fine Arts Center

PROGRAM

Consecration

Rise Up, O Men of God

W. H. Walter Rudolph
Arr. Ronald Staheli

Prayer of St. Richard

Antony Baldwin
b. 1957

Lord Make Me an Instrument

John Rutter
b. 1945

Sacred Classics

Creations Hymn

Ludwig van Beethoven
1770–1827

I Love the Lord

Jean Sibelius
1865–1957
Arr. Ronald Staheli

Psalm 23

Franz Schubert
1797–1828

To Be a Witness
illuminaires

Lyle Durland
b. 1968

Sponsored by BYU Annual Fund
“While ye have light, believe in the light, that ye may be
called the children of light.”
—John 12:36
www.byu.edu/giving

Brightly Beams Our Father’s Mercy

Phillip P. Bliss
Arr. K. Hopkins

Witness

African–American Spiritual
Arr. Moses Hogan

Sing Out My Soul

Mark Hayes
b. 1953

BYU Men’s Chorus
Rosalind Hall, *conductor*

Amazing Grace

O My Father

James McGranahan

Arr. Larry Beebe

Rebecca Allen, Bridgette Ethington, Heather Evans,
Charlotte Haynie, Wendy Hernandez, Megan Jackson,
Kadee Leavitt, Adriana Sepulveda

All Is Well

Arr. Jean Applonie

Grace

Arr. Mark Hayes

Two Ave Maria Settings

Ave Maria

Gustav Holst

1874–1934

Ave Maria

David MacIntyre

b. 1952

Imaginary Flight

Meadowlark

Stephen Schwartz

Arr. Lindsay Goodson

Alyssa Morris, *oboe*
Karali Hunter, *piano*
John Taylor, *bass*
Mike Peck, *percussion*
Kristen LeSueur, *cello*
Jeremy Goodson, *trumpet*

The Lake Isle of Innisfree

Lindsay Goodson
b. 1981

Heavenbound

Let Me Fly

Arr. Robert DeCormier

Alyssa Cabrales, Jessica Contreras, Tiera Jean, *alto soloists*
Emily Ball, Amy Hoggan, Emily Hendricks, *soprano soloists*

Deep River

Arr. Noble Cain

Heaven Bound Train

Arr. Stephen Hatfield

BYU Women's Chorus
Jean S. Applonie, *conductor*

BYU Men's & Women's Chorus CDs for Sale

To purchase CDs and DVDs of the Men's & Women's Choruses, please visit the Tantara Records booth in the de Jong Concert Hall lobby during intermission or after the show (special concert prices at table); call 1-800-879-1555; or visit www.TantaraRecords.com.



Tantara Records • Great Music from BYU

Men's Chorus

Rosalind Hall, *conductor*

Bryson Mortensen, *assistant conductor*

Jared Oaks, *piano*

Eric Callison, Stephen Anderson, *piano*

Tenor I

Eric Allan
Alexander Alton
Kalani Anderson
Ryan Bessey
Benjamin Bird
Clinton Blanco
Daniel Cummings
Scott Draper
Jonathan D. Evans
William Evans
Kyle Fackrell
Ricki Gallacher
Alexander Grow
Shawn Hammond
David Hatch
William Hatch
Jacob Haws
Ryan Hightower
Mark Holdaway
Kevin Johnson
Cameron Lee
Chieh-Ting Lin
Stephen Loper
David Maddox
Michael Martin
Daniel Maxwell
John Mills
Christopher Morgan
Brett Mower
Severin Nelson
Zachary Parkinson
Bryan Paul
John Peterson
Robert Potter
Loren Poulson
Christopher Robison
John Rollins
Bradley Romney
Jethro Roxas
Brian Rudd
Tyler Sharp
Stewart Smith
Devan Weixler
Alec Westwood

Tenor II

Joshua Allen
Blake Anderson
Stephen Anderson
Tyler Baer
Kurt Barton
Jordan Booth
Christopher Brand
Jason Bray
Alex Bush
John Calder
Eric Callison
Adam Calvert
David Christensen
Jacob Colvin
Joshua Cox
Jeffrey Cramer
Paul Curtis
Noah Driggs
Stephen Francis
Brian Friedman
Kurt Gee
Jason Hamilton
Justin Hansen
John Hebda
Jed Jones
Mitchell Kelly
David Kimball
Darin Knapp
Adam Larson
Barret Lybbert
Miles Miller
Justin Morgan
Phillip Nako
Nathan Oaks
Nathan Owens
Aaron Packer
McKay Perkins
Bryce Peterson
Cameron Poulter
Jacob Price
Brent Rowse
Jordan Sebresos
Nicholas Sherwood
Hugh Spackman

Mark Taggart
Jordan Turnbow
Robert Ward
Erik Wiglama
Evan Williams
David Zobell

Baritone

Adam Arnesen
Cole Ballard
David Beckstead
Jeremy Borgia
Chauncy Brinton
Joshua Bromley
Mark Brown
Preston Brown
Mark Burtenshaw
Anthony Butler
Douglas Butler
Joel Castleton
Adam Decker
Chad DeCoursey
Jordan Despain
Jesse Ellsworth
Cody Fehlberg
Andrew Ferguson
Jared Geddes
Danny Gray
Joel Griffin
Robert Hale
Travis Hancock
Jonathan Harmon
Jordan Hochstrasser
Jordan Holmes
Charles Krebs
Jonathan Laudie
Devin LuBean
Jared Mahoney
Alvaro Matamoros
Robert McGuire
Ian McKinley
Brady Mower
Brian Mugleston
Andrew Muhlestein
Daniel Murdock

Jared Nielsen
 Taylor Nordquist
 Jared Oaks
 Marc Olsen
 Michael Olsen
 Reed Olsen
 Christopher Ortega
 Josh Ostler
 James Pringle
 Tyler Randall
 Samuel Rojas
 Daniel Sharp
 Aaron Thomas
 Richie Trimble
 Ty Turley-Trejo
 Michael Van Orden
 Joshua Weatherstone
 Charles Welch
 Daniel Wilcox
 Michael Wilson
 Evan Witt
 Taka Yanagita

Bass

Blake Ballard
 Jackson Bell
 Bryan Bennett
 Doug Brewster

David Carroll
 Harrison Collier
 Aaron Curtis
 Ben Dallin
 Jonathan Ditto
 Brandon Doyle
 Thomas Duncan
 Travis Dyer
 Jonathan C. Evans
 Jonathon R. Evans
 Robby Evans
 Dustin Flanary
 Andrew Ford
 Jacob Frost
 Kevin Geddes
 Nicholas Gonzalves
 Garrett Gretsich
 Jordan Hack
 Daxson Hale
 Jacob Hansen
 Jonathan Hintze
 Malcom Holmes
 Ryan Holmes
 Daniel Johanson
 David Johnson
 Eric Johnson
 David Jones
 Jeffrey Lark

Tim Leishman
 Ian Lindsay
 Parker Mangum
 Daniel McIntosh
 Glen Merrell
 Josef Mielke
 Evan Monson
 Bryson Mortensen
 Joseph Nichols
 Jeffrey Parkes
 Joseph Pawlowski
 Marc Petersen
 Austin Peterson
 Benjamin Pettit
 Tyson Ririe
 Charles Roberts
 Jordan Roper
 Steven Schmidt
 Malcolm Stewart
 Gregory Von Forell
 Michael Von Forell
 Stephen Watson
 Bryan Weed
 Paul Wells
 Jaxon Williams
 Taylor Williams
 Adam Zimmerman

Men's Chorus

Blake Ballard, *president*
 Brett Mower, *vice president*
 Cody Fehlberg, *vice president*
 Will Evans, *vice president*

Malcolm Stewart, *activities*
 Jared Geddes, *attendance*
 Ryan Hightower, *film*
 John Calder, *outreach*

Jared Nielsen, *task force*
 Chris Robison, *website*
 Tyson Ririe, *yearbook*

<http://menschorus.byu.edu>

Women's Chorus

Jesse Leatham, *president*
 Kadee Leavitt, *vice president*
 Kate Maryon, *treasurer*
 Kristen Christensen, *historian*

Tara Huston, *historian*
 AnnMarie White, *publicity*
 Natalie Evans, *publicity*
 Meriah Moffat, *activities*

Kirsten Gudmundson, *activities*
 Chelise VanDeGraff, *wardrobe*
 Carolyn Eustice, *devotionals*
 Torri Mahoney, *devotionals*

<http://womenschorus.byu.edu>

This musical event is the 154th performance sponsored by the
 BYU School of Music for the 2006-2007 season.

Women's Chorus

Jean S. Applonie, *conductor*

Karali Hunter, *piano*

Soprano I

Jacqueline Andros
Kathryn Brough
Elizabeth Burrows
Kristen Christensen
Jessica Contreras
Elise Davis
Carolyn Dyer
Toni Evans
Megan Favero
Camille Finlinson
Annalise Godfrey
Jill Greenwood
Kirsten Gudmundson
Anne Hamilton
Amanda Hampton
Melia Hannibal
Emily Hendricks
Krystle Hessing
Amy Hoggan
Rachel Judd
Katherine Lewis
Sherstine Madsen
Melissa Manwaring
Christina Mclaws
Candice Schlosser
Karen Skaines
Rachel Spencer
Carly Stitt
Jessica Taylor
Amber Toney
Eliza Twyman
Karen Whidden
Brooke Yates

Soprano II

Sabrina Brunsdale
Megan Burtenshaw
Alyssa Cabrales
Mikale Clark
Jennifer Cook
Celeste Cummings
Rachel Cunningham
CaroLynn Eustice
Heather Faerber

Jentry Fairbanks
Stacy Fairbanks
Emilie Gardner
Hannah Gearheart
Madeline Gearheart
Nancy Graf
Laurie Hamer
Jessica Heaton
Nancy Jones
Andrea Krueger
Kadee Leavitt
Merideth Marlor
Meriah Moffat
Catherine Papworth
Kathryn Pendleton
Elise Rasmussen
Katherine Ray
Marissa Roberts
Christie Salazar
Morgan Shaw
Heather Smith
Smith Samantha
Kathryn Sorber
Michelle Stay
Nancy Steele
Stacey Straw
Chelise VanDe-
Graaff
Valerie Witt
Julie Woodall

Alto I

Stephanie Anderson
EvaLynn Bounous
Abigail Bradshaw
Kathryn Brown
Kirsti Burr
Shantal Cropper
Maria Dickson
Tara Ellingford
Rachel Ellis
Heather Evans
Lori Frost
Ta'Mera Fuller

Michelle Hall
Melanie Hansen
Katherine Hawkes
Charlotte Haynie
Katie Hillam
Leslie Holladay
Sarah Hughes
Tara Huston
Tierra Jean
Debi Johanson
Nicole Johnson
Melissa Kirby
Hilarie Laukat
Jessie Leatham
Kandis Lythgoe
Mandy Madsen
Torri Mahoney
Jessica Mains
Emily Masterson
Amanda Nash
Natalie Nufer
Charlotte Palfreyman
Kirsten Peterson
Amy Robinson
Melissa Smith
Kristi Spackman
Jenny Spencer
Janae Stolle
Maren Sundahl
Kelsey Thomas
Diana Valenzuela
Emily Walker
Jocelyn Wheeler
AnnMarie Whyte
Cherish Wilcock
Megan Winegar

Alto II

Rebecca Allen
Sarah Anderson
Kendra Arguello
Emily Ball
Lauren Bangerter
Kelsey Brady

Allison Butterfield
Miranda Carroll
Angela Craft
Camille Crook
Ruth Eldredge
Bridgette Ethington
Natalie Evans
Jodi Fluckiger
Sara Forsyth
Megan Gadd
Katherine Gee
Ashley Ha
Estelle Harward
Wendy Hernandez
Taleah Howard
Jami Jackson
Meagan Jackson
Jennifer Jones
Casey Kochevar
Lauran Lloyd
Kate Maryon
Melinda Maxwell
Carson McFarland
B.G. McGill
Karen McKay
Julie Miller
Whitney Morris
Rachel Ogilvie
Mindy Palmer
Luana Pung
Leilani Ratliff
Lynda Richmond
Kalisha Roberts
Morgan Robertson
Carrie Robinson
Sarah Rowley
Amy Sawaya
Adriana Sepulveda
Ashlie Stitt
Lisa Tate
Tiffany VanDeGraaff
Suzanne Whitehead
Victoria Wilding
Andrea Winn
Mary Yates



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

University Strings
University Orchestra

Kayson Brown, *conductor*
Marc Baxter, *conductor*

7:30 p.m.
29 March 2007
de Jong Concert Hall
Harris Fine Arts Center

BYU Philharmonic Orchestra
Musical Easter Celebration
Wednesday, 4 April, 7:30 p.m.
\$9 (\$3 off with BYU or student ID)

Symphony Orchestra
Tuesday, 10 April, 7:30 p.m.
Free

BYU Singers and Philharmonic Orchestra
Friday–Saturday, 13–14 April, 7:30 p.m.
\$9 (\$3 off with BYU or student ID)

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

PROGRAM

Hoedown, from *Rodeo*

Aaron Copland
1900–1990

Alleluia and Fugue

Alan Hovhaness
1911–2000

Divertimento in B flat Major, K. 137

Allegro di molto
Allegro assai

Wolfgang Amadeus Mozart
1756–1791

Capriol Suite

Basse-Danse
Pavane
Bransles

Peter Warlock
1894–1930

University Strings

INTERMISSION

Peer Gynt Suite no.1

Morgenstimmung
In der Halle des Bergkönigs

Edvard Grieg
1843–1907

Symphony No. 2 in B Minor

Allegro
Andante
Finale

Alexander Borodin
1833–1887

University Orchestra

This musical event is the 160th performance sponsored by the
BYU School of Music for the 2006–2007 season.

performances.byu.edu



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Maria Dickson

Piano

in Sophomore Recital

Student of Irene Peery-Fox

Assisted by
Daniel Gledhill, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
29 March 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in C Major, K. 330

Allegro moderato

Andante cantabile

Allegretto

Wolfgang Amadeus Mozart

1756–1791

Concerto No. 2 in C Minor, op. 18

Moderato

Serge Rachmaninoff

1873–1943

Sonata No. 2 in D Minor, op. 14

Allegro, ma non troppo

Scherzo: Allegro marcato

Andante

Vivace

Sergey Prokofiev

1891–1953

Mephisto Waltz No. 1

Franz Liszt

1811–1886



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Heidi Magill

Soprano

Ralynne Riggs

Soprano

Rachel Willis

Soprano

in Junior Recital

Student of J. Arden Hopkin

Assisted by

Maria Heward, *piano*

Jared Oaks, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.

29 March 2007

Madsen Recital Hall

Harris Fine Arts Center

PROGRAM

Selection from <i>Le Nozze di Figaro</i>	Wolfgang Amadeus Mozart
E Suzanna non viena dove sono	1756-1791
Sull'aria	
Giunse al fin il momento...Deh vieni, non tardar	
When I am Laid in Earth, from <i>Dido and Aeneas</i>	Henry Purcell
	1659-1695
Der Jungling an der Quelle	Franz Schubert
	1797-1828
Der Knabe	Franz Schubert
Die Forelle	Franz Schubert
Volksliedchen	Robert Schumann
	1810-1856
Gruss	Felix Mendelssohn
	1809-1847
Das verlassne Mägdlein	Hugo Wolf
	1860-1903
Pierott	Claude Debussy
	1862-1918
Chere Nuit	Alfred Bachelet
	1864-1944
Mandoline	Claude Debussy
Depuis le jour, from <i>À Louise</i>	Gustave Charpentier
	1860-1956
Nuits d'Espagne	Jules Massenet
	1842-1912
Ouvre ton Coeur	Georges Bizet
	1838-1875
Donde lieta, from <i>La Bohème</i>	Giacomo Puccini
	1858-1924
Simple Song, from <i>Mass</i>	Leonard Bernstein
	1918-1990
The Black Swan, from <i>The Medium</i>	Gian Carlo Menotti
	1911-2007
O Divine Redeemer	Georges Bizet
Wondrous Love	David Fletcher
	b. 1958



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Benton Paul
and
Aaron Hatch
Media Music

Assisted by
Devin DeVore, *bass*
Nate Young, *drums*
Stuart Maxfield, *guitar*

Required for the Bachelor of Music Degree
with an Emphasis in Media Music Studies

7:30 p.m.
29 March 2007
Auditorium
Karl G. Maeser Memorial Building

PROGRAM

Old Friend	Aaron Hatch
Honda Girl	Aaron Hatch
Getup Man	Aaron Hatch
My Love	Aaron Hatch
Queen of Hearts	Aaron Hatch and Stuart Maxfield
Media Project	
Does Anybody Know?	Aaron Hatch and Angela Winward
Eyes	Aaron Hatch
Did it for No One	Aaron Hatch
I Only See You	Benton Paul
At the Bottom	Benton Paul
Look for the Light	Benton Paul
Don't Go	Benton Paul
Media Project	
All in One	Benton Paul
Where Are You	Benton Paul

The Band:
Devin DeVore, *bass*
Nate Young, *drums*
Sydney Rees, *guest singer*
Stuart Maxfield, *guitar*
Dave Gibson, *harmonica*



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Lori Frost

Media Music Recital

Assisted by

Mike Leavitt, *piano*

Trent Blackham, *guitar*

Robby Sorensen, *mandolin, guitar*

Deborah Bailey, *violin, vocals*

Dave Gibson, *harmonica*

Matt Nokleby, *bass*

Required for the Bachelor of Music Degree
with an Emphasis in Media Music Studies

7:00 p.m.

30 March 2007

B092 Joseph F. Smith Building

PROGRAM

Vocal Performance

Featuring Deborah Bailey, *violin and vocal*;
Trent Blackham, *guitar*; Dave Gibson, *harmonica*;
Matt Nokleby, *bass*; Robby Sorensen, *mandolin and guitar*

Back Up and Push

Traditional Folk Song

Mason Dixon Band
Recorded with Mark Geslison

This Side

Originally recorded by Nickel Creek
Mason Dixon Band

Oh, Atlanta

Originally recorded by Alison Krauss
Mason Dixon Band

Media Music Projects

Finale Projects

Midi Projects

From Projects for Media in Music, Film Scoring, and Orchestration

Original Songs

Featuring Mike Leavitt, *piano*

Gethsemane

Words and Music by Lori Frost
Arranged by Mike Leavitt

Southern Rain

*Note: The Mason Dixon Band is part of the BYU Folk Ensemble program,
Mark Geslison, director.



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Flash! Bam! Alakazam!

Jazz Ensemble

Mark Ammons, *director*

7:30 p.m.

30 March 2007

Madsen Recital Hall

Harris Fine Arts Center

PROGRAM
(To Be Selected From the Following)

I'll Be Seeing You

Arr. by Lyle Durland

Show Phan, Chopin

Anthony Phan

Friendly Neighbor Bossa

Frank Mantooth

What Did I Do?

Jillaine Chaston
Arr. Anthony Phan

One O'Clock Jump

Count Basie
Arr. Don Sebesky

Gospel John

Jeff Steinburg

Cottontail

Duke Ellington
Arr. John LaBarbera

Funky Cha Cha

Arturo Sandoval

Newk Meets the Prezident

Rick Lawn

Coffee and Castanets

Les Hooper

Older, Stronger and Wiser Too

Jillaine Chaston
Arr. Anthony Phan

Orange Colored Sky

Arr. Roger Holmes

Shiny Stockings

Count Basie
Arr. Sammy Nestico

-Soloists to be selected from the Jazz Ensemble-

Personnel

Saxes

Randy Brown
Conrad Allen
Chris Storey
Stephen Tobian
Becky Perez

Trombones

Jacon Jones
Jonathan Johnson
Doug Woodbury
Justin Slack

Trumpets

Eric Paul
Christopher London
Amber Kiffer
Jeremy Penrod

Rhythm

Kathryn Merriam
Alecs Bylund
Rob Qualls

Vocalist

Jillaine Chaston



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Brooke Robbins
Soprano

in Senior Recital

Student of Carol Ann Allred

Assisted by
Joseph Olson, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
30 March 2007
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Exsultate, Jubilate, K. 165
Allegro

Wolfgang Amadeus Mozart
1756–1791

Cuatro madrigals amatorios
¿Con qué la lavaré?
Vos me matásteis
¿De dónde venís, amore?
De los álamos vengo, madre

Joaquín Rodrigo
1902–1999

Memories
A—Very Pleasant
B—Rather Sad
Early in the Morning
The Silver Swan
The Circus Band

Charles Ives
1874–1954

Ned Rorem
b. 1923

Charles Ives

Tyler Bosler, *soloist*

PAUSE

Seligkeit
Du bist die Ruh
Lachen und Weinen
Gretchen am Spinnrade

Franz Schubert
1797–1828

Souric et Mouric

Francis Poulenc
1899–1963

Le Charme

Ernest Chausson
1855–1899

Ouvre ton Coeur

Georges Bizet
1838–1875

Sempre Libera, from *La traviata*

Giuseppe Verdi
1813–1901

Eric Hanson, *tenor*

